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a catalog
accounting
an Inventory of Two Rooms

One
BELOW
A landscape of tables
Surfaces laid and covered
Kimonos, desk lamps, radios
Tubes humming
The horizon of
A material history
A still life, An assembly
A chorus of twelve
Standing, Voicing
As birds calling
To summon the distance of saying

Two
ABOVE
Eight turning speakers
Tethered, as arms to hands
Throwing
The sounding swarm of locusts
Two turning projections
Images of light
Growing and Shrinking
Sliding, In, Over, Upon
Each other, the space
The feet clockwise
The faces counter

–Ann Hamilton

the threshold of
a double adjacency

One Full
Two Empty
One Below
Two Above
One Light
Two Dark
One Still
Two Turning
One Calling
Two Swarming
One Together
Two Alone
One Touch
Two Vertigo
One Ground
Two Air

weight and weightlessness
the body of history
the human and the animal
two rooms, two languages, two species, two worlds
The Figure