

## **Ann Hamilton**

Born in Lima, Ohio, 1956  
Resides in Columbus, Ohio

### **Education**

1985 MFA, Sculpture, Yale University School of Art, New Haven, CT  
1979 BFA, Textile Design, University of Kansas, Lawrence, KS  
1974-1976 St. Lawrence University, Canton, NY

### **Teaching**

2011-present Distinguished University Professor, Department of Art, The Ohio State University, Columbus, OH  
2001-2011 Professor, Department of Art, The Ohio State University, Columbus, OH  
1985-1991 Assistant Professor, University of California, Santa Barbara, CA

### **Selected Commissions**

2017 Public commission, Dell Medical Center, The University of Texas at Austin, Austin, TX  
2015 Public commission, World Trade Center Station, Mass Transit Authority, New York City, NY  
2014 Public commission, Seattle Waterfront Project, City of Seattle, Seattle, WA  
2015 Public commission, George Warren Brown School of Social Work, University of Washington, St. Louis, MO  
2011 Public commission, Ohio Percent for Art Program, The William Oxley Thompson Memorial Library, The Ohio State University, Columbus, OH  
2010 Public commission, Pembroke Hall renovation at Brown University, architect Toshiko Mori  
2007 Private commission, Tower, Steve Oliver Ranch, Alexander Valley, CA  
2004 Public commission, The Public Art Project of Puerto Rico, Cabo Rojo Lighthouse, San Juan, Puerto Rico  
2004 Public commission, Seattle Central Library, Seattle, WA  
2004 Public commission, Teardrop Park, Battery Park City Authority, New York, NY, in collaboration with Michael Van Valkenburgh Associates, Inc. and Michael Mercil  
2001 Public commission, Allegheny Riverfront Park, The Pittsburgh Cultural Trust, Pittsburgh, PA, in collaboration with Michael Van Valkenburgh Associates, Inc. and Michael Mercil  
1995 Public commission, San Francisco Public Library Commission, The Arts Commission of San Francisco, CA, in collaboration with architects James Freed, Kathy Simon, and artist Ann Chamberlain  
1990 Private commission, Mess Hall, Headlands Center for the Arts, Sausalito, CA

### **Selected Awards and Honors**

2015 National Medal of Arts Award, National Endowment for the Arts, Washington, DC  
Greater Columbus Arts Council Artistic Excellence Award, for *the theater is a blank page* (Wexner Center for the Arts)  
2014 Member, American Academy of Arts and Letters  
2013 Best Project in a Public Space, International Association of Art Critics United States, for *the event of a thread* (Park Avenue Armory, New York, NY)  
Award of Excellence: Exhibition, Association of Art Museum Curators, for *An Errant Line: Ann Hamilton/Cynthia Schira* (Spencer Museum of Art, Lawrence, KS)  
2011 Anonymous Was a Woman Award  
2010 Academician, The National Academy Museum and School  
2009 Elected Member, American Academy of Arts & Sciences  
American Society of Landscape Architects (ASLA), Honor Award, General Design Category, Teardrop Park, New York, NY, with Michael Van Valkenburgh Associates, Inc. and Michael Mercil  
2008 14<sup>th</sup> Annual Heinz Award for the Arts and Humanities  
Architects Merit Award, AIA San Francisco, California chapter, for *tower · Oliver Ranch* (Geyserville, CA), Jensen Architects/Jensen & Macy  
2007 USA Fellowship, United States Artist, Los Angeles, CA  
2005 Honorary Doctorate, School of the Art Institute of Chicago, Chicago, IL  
2004 Honorary Doctorate of Fine Arts, Maryland Institute College of Art, Baltimore, MD  
Honorary Doctorate of Fine Arts, Massachusetts College of Art, Boston, MA  
2003 Honorary Doctorate of Fine Arts, California College of Arts and Crafts, Oakland, CA  
2002 Honorary Doctorate, Rhode Island School of Design, Providence, RI  
American Society of Landscape Architects Design Award, Allegheny Riverfront Park, with Michael Van Valkenburgh Associates, Inc. and Michael Mercil, Pittsburgh, PA

- 2000 White House Conference on Culture and Diplomacy, Washington, DC  
 1999 United States Representative, 48<sup>th</sup> Venice Biennale, Venice, Italy  
 1997 Progressive Architecture Citation Award, Allegheny Riverfront Park, with Michael Van Associates, Inc. and Michael Mercil, Pittsburgh, PA  
 1996 Emil Radok Prize, Multimedia Art, Prague, Czech Republic  
 1995 Wexner Center Residency Award, Wexner Center for the Arts, Ohio State University, Columbus, OH  
 1993 John D. and Catherine T. MacArthur Fellowship, Chicago, IL  
 Visual Arts Fellowship, National Endowment for the Arts, Washington, DC  
 1992 Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Skowhegan, ME and New York, NY  
 Artist Award for a Distinguished Body of Work, College Art Association, New York, NY  
 1991 United States Representative, 21st International Sao Paulo Bienal, Sao Paulo, Brazil  
 1990 Louis Comfort Tiffany Foundation Award, New York, NY  
 1989 Guggenheim Memorial Fellowship, New York, NY  
 1988 New York Performing Artists Award ("Bessie" Award), Creator Category, New York, NY

### **Selected Solo Exhibitions and Projects**

- 2016 *habitus*, Fabric Workshop and Museum, Pier 9, Philadelphia, PA  
 2015 *(the common SENSE · the animals)*, SITE Santa Fe, Santa Fe, NM  
 2014 *the common SENSE*, Henry Art Gallery, University of Washington, Seattle, WA  
*table*, Urban Video Project at Syracuse University, Syracuse, NY  
*ONEEVERYONE*, Carl Solway booth, Art Dealer's Association of America Art Show, New York, NY  
 2013 *a reading*, Elizabeth Leach Gallery, Portland, OR  
 2012 *the event of a thread*, Park Avenue Armory, New York, NY  
*air for everyone*, Echigo-Tsumari Art Triennial, Echigo-Tsumari region, Japan  
*RECTO/VERSO: video by Ann Hamilton*, Picker Art Gallery, Colgate University, Hamilton, NY  
 2011 *VERSE*, William Oxley Thompson Memorial Library, The Ohio State University, Columbus, OH  
 2010 *stylus*, The Pulitzer Foundation for the Arts, St. Louis, MI  
 2008 *The Meditation Boat*, The Quiet in the Land: Art, Spirituality, and Everyday Life, Luang Prabang, Laos (2004-2008)  
*Ann Hamilton: aloud*, The Wanås Foundation, Knislinge, Sweden  
 2006 *voce*, Contemporary Art Museum, Kumamoto, Japan  
 2005 *phora*, La Maison Rouge, Fondation Antoine de Galbert, Paris, France  
 2004 *aloud*, Gothic Hall, Museum of National Antiquities, Stockholm, Sweden  
 2003 *corpus*, MASS MoCA, North Adams, MA  
 2002 *lignum*, The Wanås Foundation, Knislinge, Sweden  
 2001 *By Mouth and Hand: Ann Hamilton, 1990-2001*, Museum of Art, Rhode Island School of Design, Providence, RI  
*Ann Hamilton Taura Project 2001: the picture is still*, Akira Ikeda Gallery, Taura, Japan  
 1999 *myein*, The United States Pavilion, 48<sup>th</sup> Venice Biennale, Venice, Italy  
 1998 *whitecloth*, The 1998 Larry Aldrich Foundation Award Exhibition, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*the body and the object: Ann Hamilton 1984-1996*, Musée D'Art Contemporain de Montréal, Quebec, Canada (Installations: *matterring*, 1997; *bearings*, 1996; *scripted*, 1997; *slaughter*, 1997)  
*mantle*, Miami Art Museum, Miami, FL  
 1997 *kaph*, Contemporary Arts Museum, Houston, TX  
 1996 *the body and the object, Ann Hamilton 1984-1996*, Wexner Center for the Arts, Columbus, OH, national and international tour  
*reserve*, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands  
 1995 *lumen*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
 1994 *Projects 48: Ann Hamilton: seam*, The Museum of Modern Art, New York, NY  
*mneme*, Tate Gallery Liverpool, Liverpool, England  
 1993 *tropos*, DIA Center for the Arts, New York, NY  
*a round*, The Power Plant, Toronto, Ontario, Canada  
 1992 *aleph*, List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA  
*accountings*, Henry Art Gallery, University of Washington, Seattle, WA  
*Ann Hamilton/ David Ireland*, Walker Art Center, Minneapolis, MN  
 1991 *parallel lines*, 21st International São Paulo Bienal, São Paulo, Brazil  
*view*, WORKS Series, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, in collaboration with Kathryn Clark

- 1990 *palimpsest*, Artemisia Gallery, Chicago, IL, in collaboration with Kathryn Clark, traveled to: Arton A. Galleri, Stockholm, Sweden  
*between taxonomy and communion*, San Diego Museum of Contemporary Art, La Jolla, CA
- 1989 *privation and excesses*, Capp Street Project, San Francisco, CA
- 1988 *the capacity of absorption*, The Temporary Contemporary, Museum of Contemporary Art, Los Angeles, CA

### Selected Group Exhibitions and Projects

- 2016 *Utopias/Heteropias: Wuzhen International Contemporary Art Exhibition*, Wuzhen, China (installation: *again, still, yet*)
- 2014 *NOW-ism: Abstraction Today*, Pizzuti Collection, Columbus, OH  
*UNKNOWN: Pictures of Strangers*, Transformer Station, Cleveland, OH
- 2013 *Over. Under. Next: Experiments in Mixed Media, 1913-present*, Hirshhorn Museum of Art, Washington, DC  
*An Errant Line*, with Cythnia Schira, Spencer Museum of Art, Lawrence, KS
- 2012 *Factory Direct: Pittsburgh*, collaborative project with Bayer MaterialScience, The Andy Warhol Museum, Pittsburgh, PA
- 2011 *Design.is.design.is.not.design*, Gwangju Design Biennale, Gwangju, Korea
- 2009 *human carriage*, commissioned for *The Third Mind: American Artists Contemplate Asia, 1860-1989*, Solomon R. Guggenheim Museum, New York, NY
- 2008 *Human/Nature: Artists Respond to a Changing Planet*, Museum of Contemporary Art San Diego, San Diego, CA, and Berkeley Art Museum/Pacific Film Archive, Berkeley, CA
- 2005 *Art: 21—The Artists*, Bentley Projects, Phoenix, AZ  
*YOKOHAMA2005: International Triennale of Contemporary Art*, The Japan Foundation, Yokohama, Japan  
*Seeking Transcendence*, UWA Perth International Arts Festival, Art Gallery of Western Australia, Perth, Australia
- 2003 *8<sup>th</sup> International Istanbul Biennial*, Istanbul Foundation for Culture and Arts, Istanbul, Turkey  
*Gyroscope*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
- 1999 *Carnegie International 1999*, Carnegie Museum of Art, Carnegie Institute, Pittsburgh, PA
- 1997 *Present, Past, Future, 47<sup>th</sup> Venice Biennale*, Venice, Italy (Installation: *the spell*, 1997)
- 1996 *10<sup>th</sup> Biennale of Sydney: Jurassic Technologies Revenant*, Art Gallery of New South Wales, Sydney, Australia (Installation: *bearings*, 1996)
- 1995 *Longing and Belonging: From the Faraway Nearby*, SITE Santa Fe, Santa Fe, NM (Installation: *salic*, 1995)
- 1993 *Sonsbeek '93*, Arnhem, Holland (Installation/Performance: *attendance*, 1993)
- 1991 *The Carnegie International 1991*, The Carnegie Museum of Art, Carnegie Institute in collaboration with the Mattress Factory, Pittsburgh, PA (Installation: *offerings*, 1991)  
*Places with a Past: New Site Specific Art at Charleston's Spoleto Festival*, Charleston, SC (Installation: *indigo blue*, 1991)

### Selected Performance Collaborations

- 2014 *the theater is a blank page*, Ann Hamilton in collaboration with SITI Company, Wexner Center for the Arts, Columbus, OH  
*page sounding*, Ann Hamilton in collaboration with Dieu Donne, "Bang on a Can Summer Festival," New York, NY
- 2008 *Songs of Ascension*, Meredith Monk and Vocal Ensemble with visuals by Ann Hamilton, national tour
- 2001 *mercy*, Ann Hamilton in collaboration with Meredith Monk, international tour
- 1998 *appetite*, Ann Hamilton in collaboration with Meg Stuart & Damaged Goods, international tour

### Selected Publications

- Ann Hamilton lignum* (Sweden: The Wanås Foundation, published by Atlantis Bokforlag, 2005). Essays by Mark C. Taylor, Björner Torsson, Mirjam Schaub, Marika Wachtmeister, and Lynne Cooke.
- Ann Hamilton: The Picture is Still* (Taura, Japan: Akira Ikeda Gallery, 2003). Essays by Tomoaki Kitagawa, Bernhard Schwenk, and Takeo Ueda.
- Eleanor Heartney, Helaine Posner, Nancy Princethal, and Sue Scott, *After the Revolution: Women Who Transformed Contemporary Art* (Munich/Berlin/London/New York: Prestel Verlag, 2007).
- Joan Simon, *Ann Hamilton: An Inventory of Objects* (New York: Gregory R. Miller & Co, 2006).
- Joan Simon, *Ann Hamilton* (New York: Harry N. Abrams, Inc., 2002).
- John Alan Farmer and France Morin, editors, *The Quiet in the Land* (New York: The Quiet in the Land Inc., 2009). 88-99.
- stylus: a project by Ann Hamilton with Shahrokh Yadegari* (Singapore: TWP, 2012). Essays by Ann Hamilton, Steven Henry Madoff, and Mattias Waschek.
- The Third Mind: American Artists Contemplate Asia, 1860-1989* (New York: Solomon R. Guggenheim Museum, 2009). Edited by Kristine Stiles.