

**Ann Hamilton**

Born in Lima, Ohio, 1956  
Resides in Columbus, Ohio

**Education**

1985 MFA, Sculpture, Yale University School of Art, New Haven, CT  
1979 BFA, Textile Design, University of Kansas, Lawrence, KS  
1974-1976 St. Lawrence University, Canton, NY

**Teaching**

2021-present Professor Emeritus, Department of Art, The Ohio State University, Columbus, OH  
2011-2021 Distinguished University Professor, Department of Art, The Ohio State University, Columbus, OH  
2016-2017 William and Stephanie Sick Distinguished Visiting Professor, School of the Art Institute of Chicago, Chicago, IL  
2001-2011 Professor, Department of Art, The Ohio State University, Columbus, OH  
1985-1991 Assistant Professor, University of California, Santa Barbara, CA

**Commissions**

2021-present Oregon Percent for Art Program, Cordley Hall renovation, University of Oregon, Corvallis, OR  
2021-present General Services Administration, Des Moines U.S. Courthouse, Des Moines, IA  
2014-present Seattle Waterfront Project, City of Seattle, Seattle, WA  
2023 Los Angeles County Metropolitan Transportation Authority, Grand Avenue/Bunker Hill Station Entry, Los Angeles, CA  
2023 Stuart Collection, University of California San Diego, La Jolla, CA  
2022 Mayo Clinic, Rochester, MN  
2021 General Services Administration Percent for Art program, Alexandria Bay Land Port of Entry Border Crossing Station, Thousand Islands, NY, in collaboration with lead architect Thom Mayne and Morphosis  
2018 World Trade Center Station, Mass Transit Authority, New York City, NY  
2017 Dell Medical School, The University of Texas at Austin, Austin, TX  
2015 George Warren Brown School of Social Work, Washington University, St. Louis, MO  
2014 Institute of Arts and Sciences, University of California, Santa Cruz, Santa Cruz, CA, in collaboration with Jensen Architects, semi-finalist  
2013 Ohio Statehouse Holocaust Memorial, Ohio Arts Council, Columbus, OH, semi-finalist  
2011 Ohio Percent for Art Program, The William Oxley Thompson Memorial Library, The Ohio State University, Columbus, OH  
2010 Pembroke Hall renovation at Brown University, architect Toshiko Mori  
2008 Greater Des Moines Public Art Foundation, Des Moines Central Public Library, Des Moines, IA (unbuilt)  
2007 Steve Oliver Ranch, Alexander Valley, CA, Private commission  
2004 The Public Art Project of Puerto Rico, Cabo Rojo Lighthouse, San Juan, Puerto Rico  
2004 Seattle Central Library, Seattle, WA  
2004 Teardrop Park, Battery Park City Authority, New York, NY, in collaboration with Michael Van Valkenburgh Associates, Inc. and Michael Mercil  
2001 Allegheny Riverfront Park, The Pittsburgh Cultural Trust, Pittsburgh, PA, in collaboration with Michael Van Valkenburgh Associates, Inc. and Michael Mercil  
1995 San Francisco Public Library Commission, The Arts Commission of San Francisco, CA, in collaboration with architects James Freed, Kathy Simon, and artist Ann Chamberlain  
1990 Mess Hall, Headlands Center for the Arts, Sausalito, CA

**Awards and Honors**

2023 Irma Lazarus Award, Governor's Awards for the Arts in Ohio, The Ohio Arts Council, Ohio  
2022 Member, American Academy in Rome, Rome, Italy  
2022 Secretary, American Academy of Arts and Letters

2022 Manetti Shrem Artist in Residence, The California Studio, University of California, Davis, Davis, CA.

2021 Ex Officio Trustee and Chair, International Arts Advisory Council, Wexner Center for the Arts, Columbus, Ohio

2018 Fellow, Center for the Art of Performance, for *the theater is a blank page*, University of California, Los Angeles, Los Angeles, CA.  
Public Art Network Year in Review Recognition, Americans for the Arts, for *O N E E V E R Y O N E* (The University of Texas at Austin, Austin, TX)

2017 Roy Lichtenstein Artist in Residence, American Academy in Rome, Rome, Italy.

2015 National Medal of Arts Award, National Endowment of the Arts, Washington, DC  
Greater Columbus Arts Council Artistic Excellence Award, for *the theater is a blank page* (Wexner Center for the Arts)

2014 Member, American Academy of Arts and Letters

2013 Best Project in a Public Space, International Association of Art Critics United States, for *the event of a thread* (Park Avenue Armory, New York, NY)  
Award of Excellence: Exhibition, Association of Art Museum Curators, for *An Errant Line: Ann Hamilton/Cynthia Schira* (Spencer Museum of Art, Lawrence, KS)

2012 Resident, The Workshop Residence, San Francisco, CA

2011 Distinguished University Professor, The Ohio State University, Columbus, OH  
Anonymous Was a Woman Award  
National Endowment for the Arts Grant for project at Spencer Museum of Art, The University of Kansas, Lawrence, KS  
Research Enhancement Grant, The Ohio State University, Columbus, OH

2010 Academician, The National Academy Museum and School  
Americans for the Arts Award, San Francisco Main Library installation, with Ann Chamberlain

2009 Alumni Distinguished Achievement Award, College of Liberal Arts and Sciences, The University of Kansas, Lawrence, Kansas  
Short-term Fellow, Council of the Humanities, Princeton University, Princeton, NJ  
Elected Member, American Academy of Arts & Sciences  
American Society of Landscape Architects (ASLA), Honor Award, General Design Category, Teardrop Park, New York, NY, with Michael Van Valkenburgh Associates, Inc. and Michael Mercil  
Arts and Humanities Distinguished Professor Award, The Ohio State University, Columbus, OH

2008 14<sup>th</sup> Annual Heinz Award for the Arts and Humanities  
Honor Award (Built), AIA Redwood Empire Design Awards Program, California, for *tower · Oliver Ranch* (Geyserville, CA), Jensen Architects/Jensen & Macy  
Architects Merit Award, AIA San Francisco, California chapter, for *tower · Oliver Ranch* (Geyserville, CA), Jensen Architects/Jensen & Macy

2007 USA Gund Fellow in Visual Arts, United States Artists, Los Angeles, CA  
Citation Award, National Association of Schools of Art and Design, Reston, VA

2006 Ohioana Citation for Distinguished Service to Ohio in the Field of Art

2005 Honorary Doctorate, School of the Art Institute of Chicago, Chicago, IL  
Governor's Awards for the Arts, Individual Artist Category, Columbus, OH  
Second Place, Award for Best Show in an Alternative or Public Space, International Association of Art Critics, New York, NY

2004 Honorary Doctorate of Fine Arts, Maryland Institute College of Art, Baltimore, MD  
Honorary Doctorate of Fine Arts, Massachusetts College of Art, Boston, MA

2003 Honorary Doctorate of Fine Arts, California College of Arts and Crafts, Oakland, CA

2002 Honorary Doctorate, Rhode Island School of Design, Providence, RI  
EDRA/Place Design Award, Allegheny Riverfront Park, with Michael Van Valkenburgh Associates, Inc. and Michael Mercil, Pittsburgh, PA  
American Society of Landscape Architects Design Award, Allegheny Riverfront Park, with Michael Van Valkenburgh Associates, Inc. and Michael Mercil, Pittsburgh, PA

2001 Artist Award of Distinction, National Council of Art Administrators, hosted by Virginia Commonwealth University School of the Arts, Richmond, VA

2000 White House Conference on Culture and Diplomacy, Washington, DC

- Alumna of the Year Award, Columbus School for Girls, Columbus, OH
- 1999 United States Representative, 48<sup>th</sup> Venice Biennale, Venice, Italy  
Inductee, Ohio Women's Hall of Fame, Columbus, OH
- 1998 Larry Aldrich Foundation Award, Ridgefield, CT
- 1997 Progressive Architecture Citation Award, Allegheny Riverfront Park, with Michael Van Associates, Inc. and Michael Mercil, Pittsburgh, PA
- 1996 Emil Radok Prize, Multimedia Art, Prague, Czech Republic
- 1995 Wexner Center Residency Award, Wexner Center for the Arts, Ohio State University, Columbus, OH
- 1993 John D. and Catherine T. MacArthur Fellowship, Chicago, IL  
Visual Arts Fellowship, National Endowment for the Arts, Washington, DC
- 1992 Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Skowhegan, ME and New York, NY  
Artist Award for a Distinguished Body of Work, College Art Association, New York, NY
- 1991 United States Representative, 21st International Sao Paulo Bienal, Sao Paulo, Brazil
- 1990 Louis Comfort Tiffany Foundation Award, New York, NY  
Awards in the Visual Arts 9, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1989 Guggenheim Memorial Fellowship, New York, NY
- 1988 New York Performing Artists Award ("Bessie" Award), Creator Category, New York, NY
- 1987 Meet the Artists Fellowship, Santa Barbara Museum of Art, Santa Barbara, CA
- 1984 Schnickle-Collingwood Prize, Yale University School of Art, New Haven, CT
- 1979-1980 Tuition and Maintenance Scholarship, The Banff Centre for the Arts, Alberta, Canada

### Solo Exhibitions and Projects

- 2023 *as after is before.* 'T' Space, Rhinebeck, NY.
- 2023 *Process + Place: here • there • then • now.* 500 Capp Street, San Francisco, CA and Headlands Center for the Arts, Sausalito, CA.
- 2022 *Sense.* Elizabeth Leach Gallery, Portland, OR.
- 2020 *ONE NEVER YONE • Ohio.* The Ohio State University Sesquicentennial Celebration. Wexner Center for the Arts and the Thompson Library, The Ohio State University, Columbus, OH.
- 2019 *aeon.* Presented by the Oriental Institute, Joe and Rika Mansueto Library, The University of Chicago, Chicago, IL.
- 2018 *Side-by-Side.* Contextile 2018 Contemporary Textile Art Biennial, Centro Internacional das Artes José de Guimarães Guimarães, Portugal.  
*Ann Hamilton.* Long-Sharp Gallery Booth, ExpoChicago, Chicago, IL.
- 2017 *Ann Hamilton.* Ikeda Gallery, Berlin, Germany.  
*Ann Hamilton at Gemini G.E.L.* Gemini G.E.L. at Joni Moisant Weyl, Los Angeles, CA.  
*ANN HAMILTON: PHORA.* Bob Rauschenberg Gallery, Florida Southwestern State College, Ft. Myers, FL.  
*ONE NEVER YONE.* Visual Arts Center, University of Texas at Austin, Austin, TX.
- 2016 *habitus.* The Fabric Workshop and Museum, Philadelphia, PA.
- 2015 *(signal).* Ann Hamilton with Island Press, UNTITLED Art Fair, Miami, FL.  
*Ann Hamilton: draw.* John Michael Kohler Arts Center, Sheboygan, WI.  
*(the common SENSE • the animals).* SITE Santa Fe, Santa Fe, NM.
- 2014 *Conversation: Installation/Object.* Ascent Private Capital Management, Seattle, WA.  
*Ann Hamilton: select works.* Robischon Gallery, Denver, CO.  
*the common SENSE.* Henry Art Gallery, University of Washington, Seattle, WA.  
*table.* Urban Video Project at Syracuse University, Syracuse, NY.  
*ONE NEVER YONE.* Carl Solway booth, Art Dealer's Association of America Art Show, New York, NY.
- 2013 *a reading.* Elizabeth Leach Gallery, Portland, OR.  
*near • away: series and editions.* Goya Contemporary Art Gallery, Baltimore, MD.  
*Ann Hamilton: phora.* Burchfield Penny Art Center, Buffalo State College, Buffalo, NY.
- 2012 *the event of a thread.* Park Avenue Armory, New York, NY.  
*ann hamilton at Gemini g.e.l.: a survey of works 2000-2012.* Gemini G.E.L., New York, NY.  
*air for everyone.* Echigo-Tsumari Art Triennial, Echigo-Tsumari region, Japan.  
*RECTO/VERSO: video by Ann Hamilton.* Picker Art Gallery, Colgate University, Hamilton, NY.
- 2011 *VERSE.* William Oxley Thompson Memorial Library, The Ohio State University, Columbus, OH.

- 2010 *reading*. Carl Solway Gallery, Cincinnati, OH.  
*stylus*. The Pulitzer Foundation for the Arts, St. Louis, MI.  
*ground*. Pembroke Hall, Brown University, Providence, RI.
- 2009 *Ann Hamilton at Gemini G.E.L.: New Works*. Gemini G.E.L. at Joni Moisant Weyl, New York, NY.
- 2008 *The Meditation Boat*. The Quiet in the Land: Art, Spirituality, and Everyday Life, Luang Prabang, Laos (2004-2008).  
*Ann Hamilton: New Prints and Sculptures*. Gemini G.E.L., Los Angeles, CA.  
*Ann Hamilton: aloud*. The Wanås Foundation, Knislinge, Sweden.  
*Ann Hamilton: soundings*. Robischon Gallery, Denver, CO.
- 2006 *voce*. Contemporary Art Museum, Kumamoto, Japan.  
*An Empty Space*. Akira Ikeda Gallery, New York, NY.
- 2005 *phora*. La Maison Rouge, Fondation Antoine de Galbert, Paris, France.
- 2004 *aloud*. Gothic Hall, Museum of National Antiquities, Stockholm, Sweden.
- 2003 *corpus*. MASS MoCA, North Adams, MA.  
*Ann Hamilton at Gemini 2003*. Gemini G.E.L., Los Angeles, CA.
- 2002 *tracing language*. The College of Wooster Art Museum, Ebert Art Center, Wooster, OH.  
*lignum*. The Wanås Foundation, Knislinge, Sweden.  
*at hand*. Irish Museum of Modern Art, Dublin, Ireland.  
*Ann Hamilton: (reserve-video/writing)*. Catherine Clark Gallery, San Francisco, CA.
- 2001 *at hand*. Sean Kelly Gallery, New York, NY.  
*By Mouth and Hand: Ann Hamilton, 1990-2001*. Museum of Art, Rhode Island School of Design, Providence, RI.  
*Ann Hamilton: Recent Works*. Akira Ikeda Gallery, Nagoya, Japan.  
*Ann Hamilton Taura Project 2001: the picture is still*. Akira Ikeda Gallery, Taura, Japan.
- 2000 *Ann Hamilton*. Perimeter Gallery, Chicago, IL.
- 1999 *myein*. The United States Pavilion, 48<sup>th</sup> Venice Biennale, Venice, Italy.  
*Ann Hamilton*. Vancouver Art Gallery, Vancouver, British Columbia, Canada.
- 1998 *whitecloth*. The 1998 Larry Aldrich Foundation Award Exhibition, The Aldrich Museum of Contemporary Art, Ridgefield, CT.  
*the body and the object: Ann Hamilton 1984-1996*. Musée D'Art Contemporain de Montréal, Quebec, Canada (Installations: *matterring*, 1997; *bearings*, 1996; *scripted*, 1997; *slaughter*, 1997).  
*mantle*. Miami Art Museum, Miami, FL.
- 1997 *kaph*. Contemporary Arts Museum, Houston, TX.  
*Ann Hamilton present-past 1984-1997*. Musée D'Art Contemporain De Lyon, Lyon, France (Installations: *bounden*, 1997; *matterring*, 1997).
- 1996 *the body and the object, Ann Hamilton 1984-1996*. Wexner Center for the Arts, Columbus, OH.  
 Traveled to: Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA; Carnegie Museum of Art, Pittsburgh, PA; Krannert Art Museum, University of Illinois at Urbana, Champaign, IL; Miami Art Museum of Dade County, Miami, FL; and Musée D'Art Contemporain De Montréal, Quebec, Canada.  
*filament*. Sean Kelly Gallery, New York, NY.  
*reserve*. Stedelijk Van Abbe Museum, Eindhoven, The Netherlands.
- 1995 *lumen*. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
- 1994 *Projects 48: Ann Hamilton: seam*. The Museum of Modern Art, New York, NY.  
*lineament*. Ruth Bloom Gallery, Santa Monica, CA.  
*mneme*. Tate Gallery Liverpool, Liverpool, England.
- 1993 *tropos*. DIA Center for the Arts, New York, NY.  
*a round*. The Power Plant, Toronto, Ontario, Canada.
- 1992 *aleph*. List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA.  
*accountings*. Henry Art Gallery, University of Washington, Seattle, WA.  
*Ann Hamilton/ David Ireland*. Walker Art Center, Minneapolis, MN.
- 1991 *malediction*. Louver Gallery, New York, NY.  
*parallel lines*. 21st International São Paulo Bienal, São Paulo, Brazil.  
*view*. WORKS Series, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, in collaboration with Kathryn Clark.

- 1990 *palimpsest*. Artemisia Gallery, Chicago, IL, in collaboration with Kathryn Clark.  
Traveled to: Arton A. Galleri, Stockholm, Sweden.  
*between taxonomy and communion*. San Diego Museum of Contemporary Art, La Jolla, CA.
- 1989 *privation and excesses*. Capp Street Project, San Francisco, CA.
- 1988 *the capacity of absorption*. The Temporary Contemporary, Museum of Contemporary Art, Los Angeles, CA.
- 1985 *reciprocal fascinations*. Santa Barbara Contemporary Arts Forum, Santa Barbara, CA.
- 1981 *ground*. Walter Phillips Gallery, The Banff Centre, Alberta, Canada.

### Performance Collaborations

- 2018 *the theater is a blank page*. Ann Hamilton in collaboration with SITI Company, UCLA, Los Angeles, CA.
- 2015 *the theater is a blank page*. Ann Hamilton in collaboration with SITI Company, Wexner Center for the Arts, Columbus, OH.
- 2014 *page sounding*. Ann Hamilton in collaboration with Dieu Donne, “Bang on a Can Summer Festival,” New York, NY.
- 2011 *Intervals*. Shahrokh Yadegari in conjunction with *stylus*, featuring sopranos Elizabeth Zharnoff and Christine Brewer, and reader Ann Hamilton, Pulitzer Foundation for the Arts, St. Louis, MO.
- 2009 *The Form of Matter*. Performance in conjunction with *Origins* exhibition, January 24-25, Hudson Valley Center for Contemporary Art, Peekskill, NY.
- 2008 *Circles of O*. Ann Hamilton in collaboration with John Kuzma, “Dialog: City: An Event Converging Art, Democracy and Digital Media,” Denver Performing Arts Complex, Denver, CO.  
*Galápagos Chorus*. Ann Hamilton in collaboration with El Colegio Nacional Galápagos, “Human/Nature: Artists Respond to a Changing Planet,” organized by the University of California, Berkeley Art Museum and Pacific Film Archive (BAM/PFA), the Museum of Contemporary Art San Diego (MCASD), in partnership with the Rare Galápagos National Park, Galápagos Islands, Ecuador.  
*Songs of Ascension*. Meredith Monk and Vocal Ensemble with visuals by Ann Hamilton.  
Opened at the *tower · Oliver Ranch*, Geyserville, CA. Traveled to: Walker Art Center, Minneapolis, MN (with company residency); RedCat, Los Angeles, CA; Memorial Auditorium, Stanford, CA; Krannert Center for Performing Arts, Urbana, IL.
- 2001 *mercy*. Ann Hamilton in collaboration with Meredith Monk.  
Traveled to: American Dance Festival, Page Auditorium, Duke University, Durham, NC; Wexner Center for the Arts, The Ohio State University, Columbus, OH; Miami University of Ohio, Oxford, OH; Connecticut College, New London, CT; Washington Library Theatre, Chicago, IL; Gusman Center, Miami Light Project, Miami, FL; Royce Hall, UCLA, Los Angeles, CA; Walker Art Center, Minneapolis, MN; Brooklyn Academy of Music, New York, NY; Singapore Arts Festival, Singapore; Krannert Center for Performing Arts, Urbana-Champaign, IL.
- 1998 *appetite*. Ann Hamilton in collaboration with Meg Stuart & Damaged Goods.  
Traveled to: Lunatheater, Brussels, Belgium; Wexner Center for the Arts, Columbus, OH; Walker Art Center, Minneapolis, MN; On The Boards, Seattle, WA; Geneve Association de Danse Contemporaine, Geneva Switzerland; Frankfort Mousonturm, Frankfort, Germany; Klapstuk Festival, Leuven, Belgium; Pumpenhaus Theatre, Munster, Germany; Theatre de la Ville, Paris, France; Centre de Developpement Choreographique, Toulouse, France; Kunstencentrum Vooruit, Ghent, Belgium; Theatre National de Bretagne, Rennes, France; Teatro Municipal, Rivoli, Portugal; Centro Cultural de Belem, Lisbon, Portugal; Springdance Festival, Utrecht, The Netherlands; Weiner Festwochen, Vienna, Austria; Tanz im August, Berlin, Germany; Edinburgh International Festival, Edinburgh, Scotland; Berner Tanztage Bern, Switzerland; Schouwburg, Rotterdam, The Netherlands; L’Hippodrome, Douai, France; Dance Umbrella, London, England; Cultural Centrum de Velinx, Tongeren, Belgium; Leonardo da Vinca/ L’Opera de Rouen, Rouen, France; Kaaitheater, Brussels, Belgium; Art image Conference, Graz, Austria; Cultraal Centrum, Brugge, Belgium; Schauspielhaus, Zurich, Switzerland; Maison de la Culture, Bourges, France; Deutsches Nationaltheater, Weimar, Germany; Le-Maillon Theatre, Strasbourg, France.

### Group Exhibitions and Projects

- 2023-2025 *Woven Histories: Textiles and Modern Abstraction*. Los Angeles County Museum of Art, The National Gallery of Art, The National Gallery of Canada, and the Museum of Modern Art. Curated by Lynne Cooke.  
*45 + Anniversary Exhibition Series: Part II*. Robischon Gallery, Denver, CO.

- Sonic Presence (or Absence): Sound in Contemporary Art.* The Fabric Workshop and Museum, Philadelphia, PA. Curated by Alec Unkovic.
- 2022 *Holding Pattern.* The Holland Project Gallery, Reno, NV. Curated by Nick Larsen.  
*Being Theoria.* 4th Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou, Zhejiang, China.  
*Prairie Interlace: Weaving, Modernisms and the Expanded Frame, 1960 – 2000,* Nickle Galleries, University of Calgary, Calgary, AB. Curated by Michele Hardy and Julia Krueger.
- 2021 *On the Basis of Art: 150 Years of Women at Yale.* Yale University Art Gallery, New Haven, CT. Curated by Elisabeth Hodermarsky.  
*Photographing the Fantastic.* NSU Art Museum, Fort Lauderdale, FL. Curated by Bonnie Clearwater.
- 2020 *Under One Roof.* Gemini G.E.L. at Joni Moisant Weyl, New York, NY.  
*Citizenship: A Practice of Society.* Museum of Contemporary Art Denver, Denver, CO. Curated by Zoe Larkins.
- 2019 *HERE : Ann Hamilton, Jenny Holzer, Maya Lin.* Wexner Center for the Arts, Columbus, OH.
- 2018 *Truth or Dare: A Reality Show,* 21c Hotel, Cincinnati, OH  
*The Phantom of Liberty,* RISD Museum of Art. Providence, RI. Curated by Dominic Molon.  
*Under Erasure.* Pierogi Gallery, New York, NY. Curated by Heather + Raphael Rubinstein  
*A Way With Words: the Power and Art of the Book.* Children’s Museum of the Arts, New York, NY  
*Warp & Weft: A History of Fabric at Gemini G.E.L.* Gemini G.E.L. at Joni Moisant Weyl, New York, NY.  
*Second Sight: The Paradox of Vision in Contemporary Art.* Bowdoin College Museum of Art, Brunswick, ME. Curated by Ellen Tani.  
*Assemblage & Collage.* Elizabeth Leach Gallery.  
*Bodies of Work.* National Gallery of Art. Washington D.C.  
*Photographic Impressions.* Gemini G.E.L. at Joni Moisant Weyl, New York, NY.  
*habitus.* Converge 45. Portland, OR.  
*How well do you behave? IN THE FLAT FIELD.* Beeler Gallery, Columbus College of Art and Design, Columbus, OH. Curated by Jo-ey Tang
- 2017 *170 Jahre Jubiläum: 17 Künstler/Innen, 17 Editionen.* Mayer’sche Hofkunstanstalt, München, Germany.  
*Civic Leader and Art Collector: Sallie Casey Thayer and an Art Museum for KU.* Spencer Museum of Art, Lawrence, KS.  
*On Another Note: The Intersection of Art and Music.* Lyman Allyn Art Museum, New London, CT.  
*Converge 45: You In Mind.* Disjecta Contemporary Art Center, Portland, Oregon.  
*Fine Art Print Fair.* Javits Center, New York, NY, presented by Gemini G.E.L. at Joni Moisant Weyl.  
*Multiple Impressions.* Talley Dunn Gallery, Dallas, TX.  
*Pledges of Allegiance.* Nationwide public art project by Creative Time, serialized commission of sixteen flags, multiple locations. (Flag, *Fly Together*, exhibited at: Creative Time Headquarters, New York, NY; University of South Florida Contemporary Art Museum, Tampa FL; Museum of Contemporary Art Detroit, Detroit MI; Herbert F Johnson Museum of Art, Cornell University, Ithaca, NY; KMAC Museum, Louisville, KY; RISD Museum, Rhode Island School of Design, Providence, RI; 21c Museum Hotel, Durham, NC; Ferrovia Studios, Kingston, NY; The Commons, in partnership with the Spencer Museum of Art, University of Kansas, Lawrence, KS; Texas State Galleries, Texas State University, San Marcos, TX; The Union for Contemporary Art, Omaha, NE; and Zimmerli Art Museum, Rutgers University, New Brunswick, NJ.  
*Provenance: Art Stories.* Visual Arts Center, Sioux Falls, SD.  
*See Yourself E(x)ist.* Pratt Manhattan Gallery, New York, NY.  
*Untitled, Art.* Pier 70, San Francisco, CA.  
*What Absence is Made Of.* Hirshhorn Museum and Sculpture Garden, Washington, DC.
- 2016 *Art on Paper: 10 Women Artists from the Collection of Jordan D. Schnitzer and His Family Foundation.* Schneider Museum of Art, Southern Oregon University, Ashland, OR.  
*Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection.* Nova Southeastern University Art Museum, Fort Lauderdale, FL.  
*The Human Touch: Selections from the RBC Wealth Management.* Wadsworth Atheneum Museum of Art, Hartford, CT.  
*Haptis.* Alexander Gray Associates, New York, NY.  
*Not in New York: Solway in Cincinnati.* Cincinnati Art Museum, Cincinnati, OH.  
*Call and Response.* Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR.  
*WORD.* Hudson Valley Center for Contemporary Art, Peekskill, NY.

- Utopias/Heteropias: Wuzhen International Contemporary Art Exhibition.* Wuzhen, China (installation: *again, still, yet*).
- Consciously Surreal: Photography, the Uncanny, and the Body.* Palmer Museum of Art, University Park, PA.
- MoCP at 40.* Museum of Contemporary Photography, Columbia College, Chicago, IL.
- Method Order Metric.* National Academy Museum, New York, NY.
- New to the Collection 2005-2015: Acquisitions of Works on Paper.* St. Louis Art Museum, St. Louis, MO.
- Physical: Sex and the Body in the 1980s.* Los Angeles County Museum of Art, Los Angeles, CA.
- 2015 *Typology/Morphology – Work from the Institute for Electronic Arts.* Fosdick-Nelson Gallery, Alfred University, Alfred, NY. Traveled to: T+H Gallery, Boston, MA.
- Self Proliferation.* Girls' Club, Fort Lauderdale, FL.
- The Flesh of the World.* Doris McCarthy Gallery, Toronto, Canada.
- L'ŒIL ET L'ESPRIT: Geneviève Cadieux's Point of View on the Collection.* Musée D'Art Contemporain de Montreal, Montreal, Quebec, Canada.
- More Than One: Print Publications from The Print Center at City Hall.* Print Center, Philadelphia, PA.
- WHITE.* Museum of Contemporary Art, Jacksonville, FL.
- Adaptation: Transforming Books into Art.* Kalamazoo Institute of Art, Kalamazoo, MI.
- Heroes.* Satellite Contemporary, Las Vegas, NV.
- and / or.* Bruno David Gallery, St. Louis, MO.
- Seattle Art Fair 2015.* Elizabeth Leach Gallery booth, Seattle, WA.
- Unhinged: Book Art on the Cutting Edge.* Whatcom Museum of History and Art, Bellingham, WA.
- Photography Sees the Surface.* Higher Pictures, New York, NY.
- 2014 *Adaptation: Transforming Books Into Art.* Birmingham Bloomfield Art Center, Birmingham, MI.
- MIGRATION: Groundbreaking selections from the Institute for Electronic Arts at Alfred University.* Claire Oliver Gallery, New York, NY.
- Song of Myself.* Palmer Museum of Art, Penn State University, University Park, PA.
- Interrupting Entropy: Selections from the Betlach Collection.* Third Floor Gallery in Orradre Library, Santa Clara University, Santa Clara, CA.
- Art on Color.* Gemini G.E.L. at Joni Weyl Gallery, New York, NY.
- Katrin Davis, Ann Hamilton, Nate Hess, Gato Karatoyote, Jeanne Liotta.* Dateline 001, Denver, CO.
- NOW-ism: Abstraction Today.* Pizzuti Collection, Columbus, OH.
- UNKNOWN: Pictures of Strangers.* Transformer Station, Cleveland, OH.
- Deem 20: Twenty Years of the Deem Distinguished Artist Lecture.* Paul Mesaros Gallery, Morgantown, WV.
- Thanks for Writing.* 601 Artspace, New York, NY.
- 2013 *Line & Form.* Marc Straus Gallery, New York, NY.
- Within & Beyond.* Talley Dunn Gallery, Dallas, TX.
- Over. Under. Next: Experiments in Mixed Media. 1913-present,* Hirshhorn Museum of Art, Washington, DC.
- See Yourself Sensing.* Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA.
- An Errant Line.* with Cythnia Schira, Spencer Museum of Art, Lawrence, KS.
- Material World.* Denver Art Museum, Denver, CO.
- Put a Bow on It: Affordable Gifts for the Holidays.* Gemini G.E.L. at Joni Weyl Gallery, New York, NY.
- Summer Sailing.* Gemini G.E.L. at Joni Weyl Gallery, New York, NY.
- NYC 1993: Experimental Jet Set, Trash and No Star.* New Museum of Contemporary Art, New York, NY.
- 2012 *Art and Process at Wanås.* The Museum of Public Art, Lund, Sweden.
- Inoculation.* Urban Arts Space, The Ohio State University, Columbus, OH.
- BODY/OBJECTS: Works by 10 Photographers.* Carl Solway Gallery, Cincinnati, OH.
- The Human Touch: Selections from the RBC Wealth Management Art Collection.* The Blanton Museum of Art, University of Texas, Austin, TX.
- Behold America! Art of the United State from Three San Diego Museums.* The San Diego Museum of Art, Timken Museum of Art, Museum of Contemporary Art San Diego, San Diego, CA.
- The Serial Portrait: Photography and Identity in the Last One Hundred Years.* The National Gallery of Art, Washington, DC.
- Factory Direct: Pittsburgh.* Collaborative project with Bayer MaterialScience, The Andy Warhol Museum, Pittsburgh, PA.
- 50<sup>th</sup> Anniversary Exhibition: THANKS.* Carl Solway Gallery, Cincinnati, OH.

- Déjà: The Collection on Display.* Musée D'Art Contemporain De Montréal, Quebec, Canada.
- Summer Sailing.* Gemini G.E.L. at Joni Weyl Gallery, New York, NY.
- 535 W 24: Inaugural Exhibition.* Gemini G.E.L. at Joni Weyl Gallery, New York, NY.
- Art 43 Basel.* Gemini G.E.L., Basel, Switzerland.
- 2011 *Re-Framing the Feminine.* Girls' Club, Fort Lauderdale, FL.
- Private Sale.* Gemini G.E.L. at Joni Weyl Gallery, New York, NY.
- New and Recent Publications.* Gemini G.E.L. at Joni Weyl Gallery, New York, NY.
- Book Report.* The Bank of America Center, Houston, TX.
- The Air We Breathe.* San Francisco Museum of Modern Art, San Francisco, CA.
- 35<sup>th</sup> Anniversary and Benefit Preview Exhibition.* Dieu Donne, New York, NY.
- Performance in conjunction with the 40<sup>th</sup> anniversary of Chez Pannis, University of California Berkeley Art Museum, Berkeley, CA.
- No Object is an Island: New Dialogues with the Cranbrook Collection.* Cranbrook Art Museum, Bloomfield Hills, MI.
- Ann Hamilton and David Ireland at Gallery Paule Anglim.* San Francisco, CA.
- Design.is.design.is.not.design.* Gwangju Design Biennale, Gwangju, Korea.
- Seeing Yourself Sensing: Redefining Human Perception.* WORK, London, England.
- Island Press: Three Decades of Printmaking.* Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, MI.
- Andrew Deutsch & Ann Hamilton: The First Line (Sounds for Drawing).* Burchfield-Penney Art Center, Buffalo State College, Buffalo, NY. Traveled to: The Tampa Museum of Art, Tampa, FL; Cuchifritos, Artists Alliance, Inc., New York, NY.
- 2010 *overpaper.* Bruno David Gallery, St. Louis, MI.
- The Logic of Paper: American Works of Paper.* He Xiangning Art Museum, Shenzhen, China.
- Courier.* University Art Museum, University at Albany, Albany, NY.
- American Printmaking Now.* National Art Museum of China, Beijing, China.
- Art for Life.* Columbus Aids Task Force, Sullivant Hall, The Ohio State University, Columbus, OH.
- Art 41 Basel.* Gemini G.E.L., Basel, Switzerland.
- Private Sale.* Gemini G.E.L. at Joni Weyl Gallery, New York, NY.
- Vortexhibition Polyphonica.* Henry Art Gallery, University of Washington, Seattle, WA.
- The Original Copy: Photography of Sculpture, 1839 to Today.* The Museum of Modern Art, New York, NY.
- On the Mark: Contemporary Works on Paper.* Baltimore Museum of Art, Baltimore, MD.
- Duo-Chrome/Duotone: Ink to Light.* The Fabric Workshop and Museum, Philadelphia, PA.
- Spreading the Influence.* Olin Art Gallery, Kenyon College, Gambier, OH.
- 2009 *Art Basel.* Gemini G.E.L., Miami Beach, FL.
- Parenthesis.* Western Bridge Art Gallery, Seattle, WA.
- Human/Nature: Artists Respond to a Changing Planet.* Berkeley Art Museum and Pacific Film Archive, Berkeley, CA.
- Walls, Floors & Ceilings.* Carl Solway Gallery, Cincinnati, OH.
- Private Sale.* Gemini G.E.L. at Joni Weyl Gallery, New York, NY.
- In 2 & 3-D.* Gemini G.E.L. at Joni Moisant Weyl, New York, NY.
- Telling Secrets: Codes, Captions, and Conundrums in Contemporary Art.* National Museum of Women in the Arts, Washington, DC.
- The Los Angeles Printmaking Society 20<sup>th</sup> National Exhibition.* Los Angeles Municipal Art Gallery, Los Angeles, CA.
- Event Horizon.* Walker Art Center, Minneapolis, MN.
- Murmuration.* Ann Hamilton, Michael Mercil, and Ned Rothenberg, Teardrop Park, New York, NY.
- Surface Tension: Contemporary Photographs from the Collection.* The Metropolitan Museum of Art, New York, NY.
- Between Metaphor and Object.* Irish Museum of Modern Art, Dublin, Ireland.
- Attempt to Raise Hell.* Museum of Contemporary Art, San Diego, CA.
- human carriage.* Commissioned for *The Third Mind: American Artists Contemplate Asia, 1860-1989*, Solomon R. Guggenheim Museum, New York, NY.
- Purnati.* Performance by Kronos Quartet and Indonesian composer, Rahayu Supanggah, *tower · Oliver Ranch*, Geyserville, CA.
- "Tower Sounds: Ancient Voices and Electronics."* Judah L. Magnes Museum, July 12th, *tower · Oliver Ranch*,



- Geyserville, CA.
- 2008 *"Fall Within."* Joe Goode Performance Group and San Francisco Girls Chorus, premiere May 16-17, tower · Oliver Ranch, Geyserville, CA.
- IFPDA Print Fair.* Gemini G.E.L., Park Avenue Armory, New York, NY.
- Eco-Sophia: The Artist of Life.* Sheppard Fine Arts Gallery, University of Nevada, Reno, NV.
- Origins.* Hudson Valley Center for Contemporary Art, Peekskill, NY.
- You Are A Part of It.* Robischon Gallery, Denver, CO.
- In the Beginning: Artists Respond to Genesis.* Contemporary Jewish Museum, San Francisco, CA.
- Private Sale.* Gemini G.E.L. at Joni Weyl Gallery, New York, NY.
- Self as Selves.* Irish Museum of Modern Art, Dublin, Ireland.
- Bureau de change.* Walter Phillips Gallery, The Banff Centre, Banff, Alberta, Canada.
- Human/Nature: Artists Respond to a Changing Planet.* Museum of Contemporary Art San Diego, San Diego, CA, and Berkeley Art Museum/Pacific Film Archive, Berkeley, CA.
- American Academy Invitational Exhibition of Visual Arts.* New York, NY.
- Book/Shelf.* The Museum of Modern Art, New York, NY.
- in the beginning: artists respond to genesis.* Contemporary Jewish Museum, San Francisco, CA.
- de l'impertinence.* maison de la culture d'amiens, Amiens, France.
- Points of Convergence: Masters of Fine Arts.* The Gallery at UTA, The University of Texas at Arlington, Arlington, TX.
- 2007 *Mouth Open, Teeth Showing: Major Works from the True Collection.* Henry Art Gallery, University of Washington, Seattle, WA.
- Guggenheim Collection: 1940s to Now.* Co-organized by the Solomon R. Guggenheim Museum and The National Gallery of Victoria, Melbourne, Australia (exhibition venue).
- After the Revolution: Women Who Transformed Contemporary Art.* Dorsky Gallery, Long Island City, NY.
- Closed Circuit: Video and New Media at the Metropolitan.* Metropolitan Museum of Art, New York, NY.
- a Grand Opening.* Gemini G.E.L. at Joni Weyl Gallery, New York, NY.
- New Media/New Materials: Highlights in Contemporary Art from the Fabric Workshop and Museum.* Contemporary Arts Center, Cincinnati, OH.
- 2006 *Primitivism Revisited: After the End of an Idea.* Sean Kelly Gallery, New York, NY.
- Lensless Images & Cameras.* Ohio Wesleyan University, Delaware, OH.
- Do Me!. 7a\*11d Sixth International Festival of Performance Art,* Toronto, Canada.
- The Constant Possibility of Erasure.* Dorsky Gallery, Long Island City, NY.
- Full House: Views of the Whitney's Collection at 75.* Whitney Museum of American Art, New York, NY.
- Skowhegan 60 Years.* Colby Museum of Art, Waterville, ME.
- The Barry Berkus and Family Art Collection, in Memory of Gail Berkus.* Channing Peake Gallery, Santa Barbara Arts Commission, Santa Barbara, CA.
- Taken with Time.* The Print Center, Philadelphia, PA.
- New Year, New Work.* Gemini G.E.L. at Joni Weyl Gallery, New York, NY.
- New Editioned Sculpture.* Gemini G.E.L. at Joni Weyl Gallery, New York, NY.
- Women Only! In Their Studios.* Museum of Texas Tech University, Lubbock, TX.
- Traveled to: Polk Museum of Art, Lakeland, FL; Fort Wayne Museum of Art, Fort Wayne, IN; Avampato Discovery Museum, Inc., Charleston, WV; Muskegon Museum of Art, Muskegon, MI; Lowe Art Museum, University of Miami, Miami, FL; Eleanor D. Wilson Museum, Hollins University, Roanoke, VA; Turtle Bay Exploration Park, Redding, CA.
- 2005 *Walking & Falling.* Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
- Art: 21—The Artists.* Bentley Projects, Phoenix, AZ.
- Me, Myself and I: Artist Self-Portraits from the Heather and Tony Podesta Collection.* Curator's Office, Washington, DC.
- face.* Robischon Gallery, Denver, CO.
- All Wrapped Up for the Holidays.* Gemini G.E.L. at Joni Weyl Gallery, New York, NY.
- Nostalgia.* The Hudson Valley Center for Contemporary Art, Peekskill, NY.
- YOKOHAMA2005: International Triennale of Contemporary Art.* The Japan Foundation, Yokohama, Japan.
- Marking Time: Moving Images.* Miami Art Museum, Miami, FL.

- Seeking Transcendence*. UWA Perth International Arts Festival, Art Gallery of Western Australia, Perth, Australia.
- 2004 *Franklin Furnace Alumni Art Sale*. Marian Goodman Gallery, New York, NY.
- Two O O One*. Exit Art, New York, NY.
- International Fine Print Dealers Association Print Fair*. Gemini G.E.L. at Joni Moisant Weyl, New York, NY.
- Los Usos de la Imagen: Fotografía, Film y Video en La Colección Jumex*. Malba-Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina.
- Art by MacArthur Fellows*. Carl Solway Gallery, Cincinnati, OH.
- Reordering Reality: Collecting Contemporary Art*. Columbus Museum of Art, Columbus, OH.
- Better Still: Looking at Still Life in the Museum Collection*. Museum of Art, Rhode Island School of Design, Providence, RI.
- 2003 *The Metaphoric Body: Contemporary Sculpture from Munson-Williams-Proctor Arts Institute*. Coyne Gallery, Everson Museum of Art, Syracuse, NY.
- Pages*. Cristinerose/Josée Bienvenu, New York, NY.
- The Not-so Still Life: A Century of California Painting and Sculpture*. San Jose Museum of Art, San Jose, CA.
- Pins and Needles*. John Michael Kohler Arts Center, Sheboygan, WI.
- 8<sup>th</sup> International Istanbul Biennial*. Istanbul Foundation for Culture and Arts, Istanbul, Turkey.
- Gyroscope*. Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
- increase: Michael Mercil and Ann Hamilton*. North Dakota Museum of Art, Grand Forks, ND.
- Part One*. The Ohio State University College of the Arts, Columbus, OH.
- The Disembodied Spirit*. Bowdoin College Museum of Art, Brunswick, ME.
- Traveled to: Kemper Museum of Contemporary Art, Kansas City, MO.
- Living With Duchamp*. The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY.
- Agitate: Negotiating the Photographic Process*. SF Camerawork, San Francisco, CA.
- Legacy: Capp Street Project Alumnae Benefit Exhibition*. Anthony Meier Fine Arts, San Francisco, CA.
- Yankee Remix: Artists Take on New England*. MASS MoCA, North Adams, MA.
- upon reflection...* Sean Kelly Gallery, New York, NY.
- Air*. James Cohan Gallery, New York, NY.
- Moving Pictures: Contemporary Photography and Video from the Guggenheim Collection*. Museo Guggenheim Bilbao, Bilbao, Spain.
- Magic Markers: Objects of Transformation*. Des Moines Art Center, Des Moines, IA.
- Self and Soul: The Architecture of Intimacy*. Asheville Art Museum, Asheville, NC.
- New Material as New Media: 25 Years of the Fabric Workshop and Museum*. The Fabric Workshop and Museum, Philadelphia, PA.
- 2002 *Life Death Love Hate Pleasure Pain*. Museum of Contemporary Art, Chicago, IL.
- Lateral Thinking: Art of the 1990s*. Museum of Contemporary Art San Diego, San Diego, CA.
- The Unblinking Eye: Lens-Based Work from the IMMA Collection*. Irish Museum of Modern Art, Dublin, Ireland.
- New York, New Work, Now*. The Currier Museum of Art, Manchester, NH.
- Private Eyes: Image and Identity*. University Gallery, University of Massachusetts at Amherst, Fine Arts Center, Amherst, MA.
- Kunst und Schock – der 11 September und das Geheimnis des Andersn*. Haus am Lützowplatz, Berlin, Germany.
- Parallels and Intersections: Art/Women/California 1950-2000*. San Jose Museum of Art, San Jose, CA.
- Moving Pictures: Contemporary Photography and Video from the Guggenheim Collection*. Solomon R. Guggenheim Museum, New York, NY.
- Oral Fixations*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY.
- Oxygen*. Whitebox Art Gallery, New York, NY.
- Connections: Ohio Artists Abroad*. Riffe Gallery, Columbus, OH.
- Traveled to: Spaces Gallery, Cleveland, OH; Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH.
- Humid*. Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand.
- Ann Hamilton*. Catherine Clark Gallery, San Francisco, CA.
- Between Language and Form*. Yale University Art Gallery, New Haven, CT.
- Miami Currents: Linking Collection and Community*. Miami Art Museum, Miami, FL.
- Rewarding Lives: An exhibition in support of Lower Manhattan*. Portraits by Annie Leibowitz, American Express exhibit

- and charity auction, New York, NY.
- 2001 *The Inward Eye: Transcendence in Contemporary Art*. Contemporary Arts Museum, Houston, TX.  
*Open Source: Artists from the Institute for Electronic Arts*. Institute for the Electronic Arts, Alfred University, Alfred, NY.  
 Traveled to: Central Academy of Fine Arts, Beijing, China; Luxun Museum of Art, Shenyang, China.  
*ArtCité: Quand Montreal Devient Musee*. Musée d'art contemporain de Montréal, Quebec, Canada.  
*Work: Shaker Design and Recent Art*. The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY.  
*Humid*. Spike Island Artspace, Bristol, England.  
 Traveled to: Australian Center for Contemporary Art, Melbourne, Australia; Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand.  
*Digital: Printmaking Now*. 26<sup>th</sup> edition in the Prints National Series, Brooklyn Museum of Art, Brooklyn, NY.  
*Material World: From Lichtenstein to Viola*. The Fabric Workshop and Museum, Philadelphia, PA.  
 Traveled to: Museum of Contemporary Art, Sydney, Australia; Centre D'Art Contemporain, Geneva, Switzerland.  
*The Lenore and Burton Gold Collection of 20<sup>th</sup> Century Art*. High Museum of Art, Atlanta, GA.  
*BitStreams/Data Dynamics*. Whitney Museum of American Art, New York, NY.  
*Boston Cyberarts Festival*. Davis Museum, Wellesley, MA.  
*domestic acts*. Sean Kelly Gallery, New York, NY.  
*The Book as Image and Object*. Senior & Shopmaker Gallery, New York, NY.  
*Works on Paper*. Evo Gallery, Santa Fe, NM.  
*The Fabric Workshop and Museum, Philadelphia, au Centre d'Art Contemporain, Geneve*. Centre d'Art Contemporain, Geneva, Switzerland.  
*Fusion*. G Fine Art, Washington, DC.  
*Now Playing: Audio in Art*. Susan Inglett Gallery, New York, NY.
- 2000 *Collecting: Passion and Perspective of Jodi Carson*. Sandy Carson Gallery, Denver, CO.  
*Ethereal & Material*. Delaware Center for the Contemporary Arts, Wilmington, DE.  
*The Egg Dream Museum*. Nutrition Pavilion, Expo 2000, Hanover, Germany.  
*Soft Core*. Joseph Helman Gallery, New York, NY.  
*Hindsight/Foresight: Art for the New Millennium*. Bayly Art Museum, University of Virginia, Charlottesville, VA.  
*2000 Biennial*. Fort Wayne Museum of Art, Fort Wayne, IN.  
*On Language*. Sean Kelly Gallery, New York, NY.  
*Blurring the Boundaries: Installation Art 1969-1996*. Museum of Contemporary Art, San Diego, CA.  
*Remnants of Memory*. Asheville Art Museum, Asheville, NC.  
*Outbound: Passages from the 90's*. Contemporary Arts Museum, Houston, TX.  
*SOS: Scenes of Sounds*. The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY.  
*Biennale of Sydney*. Sydney, Australia.
- 1999 *Carnegie International 1999*. Carnegie Museum of Art, Carnegie Institute, Pittsburgh, PA.  
*Impact: Revealing Sources for Contemporary Art*. Contemporary Art Museum, Baltimore, MD.  
*Macht und Fürsorge: Das Bild der Mutter in der Zeitgenössischen Kunst*. Trinitatiskirche, Cologne, Germany.  
*Prime*. Dundee Contemporary Arts Center, Dundee, Scotland.  
*avoiding objects*. Apex Art Curatorial Program, New York, NY.  
*House of Sculpture*. Modern Art Museum of Fort Worth, TX.  
 Traveled to: MARCO, Monterrey, Mexico.  
*Skin*. Cranbrook Art Museum, Bloomfield Hills, MI.  
*Permanent Change: Contemporary Works from the Collection*. Williams College Museum of Art, Williamstown, MA.  
*ethno-antics*. The Nordiska Museum, Stockholm, Sweden.  
*Dreaming Ill: Contemporary American Art & Old Japanese Ceramics*. Akira Ikeda Art Gallery, New York, NY.
- 1998 *Connections, Contradictions: Modern and Contemporary Art from Atlanta Collections*. Michael C. Carlos Museum, Emory University, Atlanta, GA.  
*Addressing the Century: 100 Years of Art & Fashion*. Hayward Gallery, Royal Festival Hall, London, England.  
*corpus virtu*. Sean Kelly Gallery, New York, NY.  
*Artists on Line for ACOR*. Gagosian Gallery, New York, NY.

- étrenature*. Fondation Cartier pour l'art contemporain, Paris, France.
- Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*. Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL.  
Traveled to: Knoxville Museum of Art, Knoxville, TN; Georgia Museum of Art, Athens, GA; The Chrysler Museum of Art, Norfolk, VA; Neuberger Museum of Art, SUNY Purchase College, Purchase, NY (Installation: *capacity of absorption - vortex 30*, 1988).
- Art for Today*. Indianapolis Museum of Art, Indianapolis, IN.
- Then and Now and Later: Art Since 1945 at Yale*. Yale University Art Gallery, New Haven, CT.
- Growing Obsession*. Dorsky Gallery, New York, NY.
- Webs://Textiles and New Technology*. The Design Gallery, University of California, Davis, CA.
- Artist Projects*. P.S. 1 Contemporary Art Center, Long Island City, NY (Installation: *welle*, 1997; retitled *bounden - seeping wall*).
- 1997 *Changing Spaces: Artists' Projects from The Fabric Workshop and Museum*. Philadelphia, PA, in collaboration with the Arts Festival of Atlanta, Gallery 100, Atlanta College of Art at Woodruff Arts Center, Atlanta, GA.
- Hanging by a Thread*. The Hudson River Museum, Yonkers, NY (Installation: *filament*, 1996).
- Thread*. Cristinerose Gallery, New York, NY.
- Envisioning the Contemporary: Selections from the Permanent Collection*. Museum of Contemporary Art, Chicago, IL.
- Present, Past, Future, 47<sup>th</sup> Venice Biennale*. Venice, Italy (Installation: *the spell*, 1997).
- common threads*. University of Kansas Art & Design Galleries, Lawrence, KS.
- 20/20: CAF Looks Forward and Back*. Santa Barbara Contemporary Arts Forum, Santa Barbara, CA.
- 1996 *Contemplation: Five Installations*. Ann Hamilton in collaboration with Kathryn Clark, Des Moines Art Center, Des Moines, IA (Installation: *palimpsest*, 1990).
- Video Sans Titre*. Galerie Froment & Putnam, Paris, France.
- Objects of Personal Significance: Women Stretching the Definition of Still Life*. Tarble Arts Center, Eastern Illinois University, Charleston, IL.  
Traveled to: Museum of Texas Tech University, Lubbock, TX; Hyde Collection Art Museum Complex and Historic House, Glen Falls, NY; Knoxville Museum of Art, Knoxville, TN; Hunter Museum of Art, Chattanooga, TN; Wichita Center for the Arts, Wichita, KS; Dunedin Fine Art Center, Dunedin, FL; Metro Art Center for the Visual Arts, Denver, CO.
- Making Pictures: Women and Photography, 1975-Now*. Nicole Klagsbrun Gallery, New York, NY.
- 10<sup>th</sup> Biennale of Sydney: Jurassic Technologies Revenant*. Art Gallery of New South Wales, Sydney, Australia (Installation: *bearings*, 1996).
- Along the Frontier: Ann Hamilton, Bruce Nauman, Francesc Torres, Bill Viola*. The State Russian Museum, St. Petersburg, Russia.  
Traveled to: Galerie Rudolfinum, Prague, Czech Republic; National Gallery of Contemporary Art Zacheta, Warsaw, Poland; Soros Center for Contemporary Art, Kiev, Ukraine (Installation: *volumen*, 1995/1996).
- Thinking Print: Books to Billboards, 1980-95*. The Museum of Modern Art, New York, NY.
- diary of a human hand*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.
- Blurring the Boundaries: Installation Art 1969-1999*. San Diego Museum of Contemporary Art, La Jolla, CA.  
Traveled to: Memorial Art Gallery, Rochester, NY; Worcester Museum of Art, Worcester, MA; Ringling Museum of Art, Sarasota, FL; Scottsdale Center for the Arts, Scottsdale, AZ; Davenport Museum, Davenport, IA; University of Texas, Austin, TX; San Jose Museum of Art, San Jose, CA (Installation: *linings*, 1990).
- 1995 *3e Biennale d'art Contemporarin de Lyon: installation, cinéma, vidéo, informatique*. Musée d'art Contemporain, Lyon, France.
- Being Human*. Museum of Fine Arts, Boston, MA.
- Temporarily Possessed: The Semi-Permanent Collection*. The New Museum of Contemporary Art, New York, NY.
- Longing and Belonging: From the Faraway Nearby*. SITE Santa Fe, Santa Fe, NM (Installation: *salic*, 1995).
- Avant-Garde Walk a Venezia*. International Contemporary Art Consulting, New York, NY.
- About Place: Recent Art of the Americas*. The 76<sup>th</sup> American Exhibition, Art Institute of Chicago, Chicago, IL (Installation: *volumen*, 1995).
- Micromegas*. American Center, Paris, France.  
Traveled to: Tel Aviv Museum of Art, Tel Aviv, Israel.

- 1994 *Parts*. University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii.  
*Cool & Multiples: Work from The Fabric Workshop's Permanent Collection*. The Fabric Workshop and Museum, Philadelphia, PA.  
*Outside the Frame: Performance and the Object*. Cleveland Center for Contemporary Art, Cleveland, OH.  
*The Lure of the Local*. University of Colorado Art Gallery, Boulder, CO.
- 1993 *Skowhegan '93*. Colby College Museum of Art, Waterville, ME.  
*Sonsbeek '93*. Arnhem, Holland (Installation/Performance: *attendance*, 1993).  
*Fictions of the Self*. Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC. Traveled to: Herter Art Gallery, University of Massachusetts, Amherst MA.  
*Future Perfect*. Hochschule fur Angewandte Kunst in Wein, Heiligenkreuzerhof, Vienna, Austria.  
*Projects 40: readymade identities*. The Museum of Modern Art, New York, NY.  
*Small Works in Fiber: The Mildred Constantine Collection*. Cleveland Museum of Art, Cleveland, OH.
- 1992 *Doubletake: Collective Memory and Current Art*. Hayward Gallery, South Bank Centre, London, England (Installation: *passion*, 1992).  
*Doubletake: Collective Memory and Current Art*. Hayward Gallery, Kunsthalle Wien, Vienna, Austria (Installation: *aleph*, 1992).  
*Dirt & Domesticity: Constructions of the Feminine*. Whitney Museum of American Art at Equitable Center, New York, NY.  
*Sutton: Photographies d'Hier et d'Aujourd'hui = Sutton in Photographs: Yesterday and Today*. Arts Sutton, Sutton, Quebec, Canada.  
*Habeas Corpus*. Stux Gallery, New York, NY.
- 1991 *The Carnegie International 1991*. The Carnegie Museum of Art, Carnegie Institute in collaboration with the Mattress Factory, Pittsburgh, PA (Installation: *offerings*, 1991).  
*Places with a Past: New Site Specific Art at Charleston's Spoleto Festival*. Charleston, SC (Installation: *indigo blue*, 1991).  
*The Savage Garden*. Sala de Exposiciones, Fundacion Caja de Pensiones, Madrid, Spain (Installation: *between taxonomy and communion*, 1990).
- 1990 *New Works for New Spaces: Into the Nineties*. Wexner Center for the Visual Arts, The Ohio State University, Columbus, OH (Installation: *dominion*, 1990).  
*Awards in the Visual Arts 9*. organized by the Southeastern Center for Contemporary Art, Winston-Salem, NC. Traveled to: New Orleans Museum of Art, New Orleans, LA; Southeastern Center for Contemporary Art, Winston-Salem, NC; Arthur M. Sackler Museum, Harvard University, Cambridge, MA; The BMW Gallery, New York, NY (Installation: *linings*, 1990).  
*Images in Transition: Photographic Representation in the Eighties*. The National Museum of Modern Art, Kyoto, Japan; Traveled to: National Museum of Modern Art, Tokyo, Japan.  
*SPLASH!*. Twining Gallery, New York.
- 1989 *Strange Attractors: Signs of Chaos*. The New Museum of Contemporary Art, New York, NY, in collaboration with Kathryn Clark (Installation: *palimpsest*, 1989).
- 1988 *Home Show: 10 Artists Installations in 10 Santa Barbara Homes*. Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (Installation: *still life*, 1988/1991).  
*Social Spaces*. Artists Space, New York (Installation: *dissections, they said it was an experiment*, 1988).  
*Five Artists*. Santa Barbara Museum of Art, Santa Barbara, CA (Installation: *dissections, they said it was an experiment*, 1988).
- 1987 *Elements: Five Installations*. Whitney Museum of American Art at Philip Morris, New York, NY (Installation/performance: *the earth never gets flat*, 1987).  
*Faculty Exhibition*. Santa Barbara Contemporary Arts Forum, Santa Barbara, CA.  
*Arts Festival*. Santa Barbara Arts Council, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (Window installation: *rites*, 1987).  
*The Level Of Volume*. Carl Solway Gallery, Cincinnati, OH (Window installation: *the map is not the territory*, 1987).  
*Tangents: Art in Fiber*. Maryland Institute, College of Art, Baltimore, MD; Traveled to: The Oakland Museum, Oakland, CA; CIA Gallery, Cleveland Institute of Art, Cleveland, OH (Installation: *the middle place*, 1987).
- 1986 *Set in Motion*. Gallery One, San Jose State University, San Jose, CA (Installation: *circumventing the tale*, 1986).

- Caught in the Middle*. P.S. 122, New York, NY, performance/dance in collaboration with Susan Hadley, Bradley Sowash and Bob de Slob.
- 1985 *State of the Art: Software Invades the Arts, Part 1*. Twining Gallery, New York, NY.  
*Faculty Exhibition*. Art Museum, University of California, Santa Barbara, CA.  
*MFA Thesis Exhibition*. Yale University Art and Architecture Gallery, New Haven, CT (Installation: *left-footed measures*, 1985).  
*Rites of Spring*. Twining Gallery, New York, NY (Installation: *the lids of unknown positions*, 1984).  
The Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (Installation/performance: *reciprocal fascinations*, 1985).
- 1984 *SNAP (Sunday Night at the Performances) Series*. Franklin Furnace, New York, NY (Performance: *suitably positioned*, 1984).  
*Stuff and Spirit: The Arts in Craft Media*. Twining Gallery, New York, NY.  
*Group exhibition*. Art Gallery, Yale School of Art, New Haven, CT.
- 1983 *3 Artists*. Twining Gallery, New York, NY (Installation: *room in pursuit of a position*, 1983).
- 1982 *Group exhibition*. Alexander Carlson Gallery, New York, NY.
- 1981 Peter Whyte Gallery, Banff, Alberta, Canada.  
*Fibre Studio*. Walter Phillips Gallery, The Banff Centre for the Arts, Alberta, Canada.  
*Work*. The Exit Gallery, Banff, Alberta, Canada.
- 1980 *Fibre Interpretation*. Alberta Culture Traveling Group Exhibition, Alberta, Canada.  
*Marietta College Crafts National*. Marietta, OH.  
Peter Whyte Gallery, Banff, Alberta, Canada.  
The Walter Phillips Gallery, Banff, Alberta, Canada.

#### Solo Exhibition Catalogs and Brochures

- 2023 *ann hamilton • as after is before*. Rhinebeck, NY: 'T' Space, 2024. Text by Steven Holl and Susan Wides.
- 2013 *An Errant Line: Ann Hamilton and Cynthia Schira*. Lawrence, KS: University of Kansas, 2013. Essay by Susan Earle and Joan Simon.
- 2012 *stylus: a project by Ann Hamilton with Shahrokh Yadegari*. Singapore: TWP, 2012. Essays by Ann Hamilton, Steven Henry Madoff, and Mattias Waschek.  
*the event of a thread*. Pittsburgh, PA: Pittsburgh Post Gazette, 2012. Essays by Kristy Edmunds, Ann Hamilton, Harry Reese, and Natalie Shapero.  
*NEWS*. Pittsburgh, PA: Pittsburgh Post Gazette, 2012.  
*RECTO/VERSO: video by Ann Hamilton*. Hamilton, NY: Colgate University, 2012. Essay by Linn Underhill.
- 2011 *VERSE | Ann Hamilton: a public art project*. Columbus, OH: The Ohio State University, 2010.
- 2010 *stylus | a project by ann hamilton*. St. Louis, MO: The Pulitzer Foundation for the Arts, 2010.
- 2009 *Ann Hamilton at Gemini G.E.L.: New Works*. Los Angeles: Gemini G.E.L. and Joni Moisant Weyl, 2009.  
Essay by Joan Simon.
- 2006 *Ann Hamilton at Gemini 2004-2005: reach*. Los Angeles: Ann Hamilton and Gemini G.E.L., 2006. Essay by Dave Hickey.  
*Ann Hamilton voce*. Kumamoto, Japan: Contemporary Art Museum, 2006. Essays by Hiroshi Minamishima and Yoshiko Honda.
- 2005 *Ann Hamilton lignum*. Sweden: The Wanås Foundation, published by Atlantis Bokforlag, 2005. Essays by Mark C. Taylor, Björner Torsson, Mirjam Schaub, Marika Wachtmeister, and Lynne Cooke.  
*Increase: Ann Hamilton/Michael Mercil*. Grand Forks, ND: North Dakota Museum of Art, 2005. Essay by Robert Silberman.
- 2004 *Ann Hamilton: corpus*. North Adams, MA: MASS MoCA, 2004. Essay by Lawrence Raab.  
*aloud*. Stockholm, Sweden: Historiska museet, 2004. Essay by Lawrence Raab.
- 2003 *Ann Hamilton: The Picture is Still*. Taura, Japan: Akira Ikeda Gallery, 2003. Essays by Tomoaki Kitagawa, Bernhard Schwenk, and Takeo Ueda.
- 2002 *Wanås 2002: Ann Hamilton Charlotte Gyllenhammar*. Knislinge, Sweden: The Wanås Foundation, 2002.  
Essays by Lynne Cooke and Ingela Lind.
- 1999 *Ann Hamilton*. Vancouver, British Columbia: Vancouver Art Gallery, 1999. Essays by Daina Augaitis and Josephine Mills; annotations by Ann Bremmer, Ann Hamilton, Karen Silk, and Joan Simon.

- Ann Hamilton: myein.* The United States Pavilion, 48<sup>th</sup> Venice Biennale, 1999. Essays by Katy Kline and Helaine Posner.
- Ann Hamilton: whitecloth.* Ridgefield, CT: The Aldrich Museum of Contemporary Art, 1999. Essay by Nancy Princenthal; poem by Ann Lauterbach.
- 1999 *Ann Hamilton: kaph.* Houston, TX: Contemporary Arts Museum, c. 1998. Essay by Lynn M. Herbert.
- Ann Hamilton: mattering.* Montreal: Musee d'art contemporain de Montreal, 1998. Essay by Paulette Gagnon.
- Ann Hamilton: Present-Past 1984-1997.* Milan: Skira, c. 1998. Essays by Jean-Pierre Criqui, Patricia C. Phillips, Thierry Prat, and Thierry Raspail.
- 1997 *Thread.* New York: Cristinerose Gallery, c. 1997. Essay by Tom Moody.
- 1996 *Acquiring Minds: Contemporary Art in Santa Barbara Collections.* Santa Barbara, CA: Santa Barbara Contemporary Arts Forum, 1996.
- the body and the object: Ann Hamilton 1984-1996.* Columbus, OH: Wexner Center for the Arts, The Ohio State University, 1996. Essay by Sarah Rogers; annotations by Ann Bremmer, Ann Hamilton, and Karen Silk.
- 1995 *Ann Hamilton: tropos.* New York: Dia Center for the Arts, c. 1995. Edited by Lynne Cooke and Karen Kelly. Essays by Lynne Cooke, Bruce Ferguson, Dave Hickey, and Marina Warner.
- Lumen: Ann Hamilton.* Philadelphia, PA: Institute of Contemporary Art, 1995. Essay by Judith Tannenbaum.
- 1994 *Ann Hamilton: mneme.* London: Tate Gallery Publications, 1994. Essays by Judith Nesbitt and Neville Wakefield.
- Projects 48: Ann Hamilton.* New York: The Museum of Modern Art, 1994. Interview by Robert Storr.
- 1993 *Ann Hamilton: a round.* Toronto: The Power Plant, 1993. Louise Dompierre.
- Ann Hamilton: tropos.* New York: DIA Center for the Arts, 1993. Essay by Lynne Cooke.
- 1992 *Ann Hamilton: Sao Paulo/Seattle.* Seattle: Henry Art Gallery, University of Washington, 1992. Essays by Chris Bruce, Rebecca Solnit, and Buzz Spector.
- 1991 *Ann Hamilton.* San Diego, CA: San Diego Museum of Contemporary Art, La Jolla, c. 1991. Text by Hugh M. Davies, Lynda Forsha, and Susan Stewart.
- Ann Hamilton: 21a Bienal Internacional de Sao Paulo, 1991, Sao Paulo, Brazil.* Seattle: Henry Art Gallery, University of Washington, 1991. Essay by Joan Hugo, introduction by Chris Bruce.
- view: ann hamilton/kathryn clark.* Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1991. Kathryn Clark and Ann Hamilton with foreword by Ned Rifkin.
- 1989 *Ann Hamilton: the capacity of absorption.* Los Angeles: Temporary Contemporary, The Museum of Contemporary Art, Los Angeles, c. 1989. Edited by Catherine Cudis and Constance Wolf. Essays by Mary Jane Jacob and Richard Koshalek.

### Group Exhibition Catalogs and Brochures

- 2023 *Turn of Phrase: Language and Translation in Global Contemporary Art.* Bowdoin College Museum of Art, Brunswick, ME. Curated by Sabrina Lin. 2023.
- 2021 *On the Basis of Art: 150 Years of Women at Yale* (New Haven, Yale University Press, 2021). Essays by Helen Cooper, Linda Konheim Kramer, and Marta Kuzman.
- 2020 *Citizenship: A Practice of Society.* Museum of Contemporary Art Denver, Denver, CO. Curated by Zoe Larkins. 2020.
- 2018 *Contextile 2018.* Contextile Contemporary Textile Art Biennial. Guimarães, Portugal.
- Second Sight: The Paradox of Vision in Contemporary Art.* Bowdoin College Museum of Art, Brunswick, ME. Curated by Ellen Tani. Scala Publishers Inc. 2018.
- 2017 *Wanås Konst Guide.* The Wanås Foundation: Skåne, Sweden, 2017.
- 2016 *Art on Paper: 10 Women Artists.* Ashland, OR: Schneider Museum of Art, 2016.
- Pittsburgh Art in Public Places: Downtown Walking Tour, Fourth Edition.* Pittsburgh, PA: Office of Public Art, 2016.
- Self Proliferation.* Fort Lauderdale, FL: Girls Club, 2016.
- Utopias/Heterotopia: Wuzhen International Contemporary Art Exhibition.* Cultural Wuzhen Co., Ltd., Wuzhen, China, 2016.
- 2014 *NOW-ISM: Abstraction Today.* Columbus, OH: Hopkins Printing, 2014.
- Interrupting Entropy: Selections from the Betlach Collection.* Santa Clara, CA: Santa Clara University, 2014.
- Deem 20: Twenty Years of the Deem Distinguished Artist Lecture.* Morgantown, WV: Paul Mesaros Gallery, 2014. Curated by Robert Bridges.
- 2013 *Echigo-Tsumari Art Triennale 2012.* Toyko, Japan: Gendaikikakushitsu Publishers, 2013.

- NYC 1993: *Experimental Jet Set, Trash and No Star*. New York: New Museum, 2013. Curated by Gary Carrion-Murayari, Massimiliano Gioni, Jenny Moore, and Margot Norton.
- 2012 *Behold America! Art of the United State from Three San Diego Museums*. New York: Distributed Art Publishers, 2012. Edited by Amy Galpin.
- The Collectors Circle for Contemporary Art at Twenty*. Birmingham, AL: Birmingham Museum of Art, 2012.
- The Pulitzer Foundation for the Arts & St. Louis Symphony*. St. Louis, MO: Pulitzer Foundation, 2012.
- 2011 *No Object is an Island*. Bloomfield Hills, MI: Cranbrook Museum of Art, 2011. Edited by Gregory Wittkopp.
- The Air We Breathe: Artists and Poets Reflect on Marriage Equality*. San Francisco, CA: San Francisco Museum of Art, 2011. Edited by Apsara DiQuinzio. Text by Eileen Myles, Martha Nussbaum, and Frank Rich.
- See Yourself Sensing: Redefining Human Perception*. London, UK: Black Dog Publishing Limited, 2011. Edited by Madeline Schwartzman.
- design.is.design.is.not.design: Gwangju Design Biennale 2011*. Gwangju, Korea: The Metropolitan City of Gwanju/Gwangju Biennale Foundation, 2011.
- 35<sup>th</sup> Anniversary Celebration Benefit and Auction*. New York: Dieu Donne, 2011.
- 2010 *The Logic of Paper: American Works of Paper*. Shenzhen, China: He Xiangning Art Museum, 2010.
- Courier*. Albany, NY: University Art Museum, University at Albany, 2010.
- Spreading the Influence*. Gambier, OH: Olin Art Gallery, Kenyon College, 2010.
- Gasp!*. Tampa, FL: Tampa Museum of Art, 2010.
- 2009 *The Los Angeles Printmaking Society 20<sup>th</sup> National Exhibition*. Los Angeles: Los Angeles Municipal Art Gallery, 2009.
- The Form of Matter: Journal of Poems*. lulu.com: Hudson Valley Center for Contemporary Art and Hudson Valley Writers' Center, 2009.
- The Third Mind: American Artists Contemplate Asia, 1860-1989*. New York: Solomon R. Guggenheim Museum, 2009. Edited by Kristine Stiles.
- 2008 *Eco-Sophia: The Artist of Life*. Reno, NV: Black Ross Press and Sheppard Fine Arts Gallery, 2008.
- Human/Nature: Artists Respond to a Changing Planet*. San Diego: Museum of Contemporary Art San Diego, University of California Berkeley Art Museum and Pacific Film Archive, 2008.
- In the Beginning: Artists Respond to Genesis*. San Francisco, CA: Contemporary Jewish Museum, 2008.
- mouth open teeth showing: works from the True Collection*. Seattle, WA: Henry Art Gallery, 2008. Edited by Elizabeth Brown and Eric Fredericksen.
- Origins*. Peekskill, NY: Hudson Valley Center for Contemporary Art, 2008. Essay by John Newsom.
- Self as Selves*. Dublin, Ireland: Irish Museum of Modern Art, 2008.
- 2007 *Guggenheim Collection: 1940s to Now*. Melbourne, Australia and Victoria, Canada: National Gallery of Victoria, 2007. Text by Valerie I. Hillings.
- iea: Ten Years of the Institute for Electronic Arts*. Alfred, NY: Institute for Electronic Arts, School of Art and Design, NYSCC at Alfred University, 2007.
- Points of Convergence: Masters of Fine Arts*. Arlington, TX: The Gallery at University of Texas, 2007. Edited by Patricia Healy.
- 2006 *The Barry Berkus and Family Art Collection, in Memory of Gail Berkus*. Santa Barbara, CA: Channing Peake Gallery, Santa Barbara Arts Commission, 2006. Text by Barry Berkus, Ginny Brush, and Josef Woodard.
- d'ombra*. Milano, Italy: Silvana Editoriale Spa, 2006. Text by Lea Vergine.
- Skowhegan 60 Years*. Waterville, ME: Colby College Museum of Art, 2006. Edited by Joseph N. Newland.
- 2005 *Seeking Transcendence*. Perth, Western Australia: Art Gallery of Western Australia, 2005. Text by John Stringer.
- YOKOHAMA 2005: International Triennale of Contemporary Art*. Japan: The Organizing Committee for the Yokohama Triennale, 2005. Edited by Naomi Koyama, Takatoshi Shinoda, Mikiko Tabata, Yokohama Triennale Office.
- 2003 *Magic Markers: Objects of Transformation*. Des Moines, IA, Des Moines Art Center, 2003. Essays by Stanley Cavell, Jeff Fleming, and Malcolm Warner.
- Moving Pictures: Contemporary Photography and Video from the Guggenheim Collections*. New York: Guggenheim Museum Publications, 2003. Text by Lisa Dennison, John Hanhardt, Nancy Spector, and Joan Young.
- The Consistency of Shadows: Exhibition Catalogs as Autonomous Works of Art*. Chicago, IL: The School of the Art Institute of Chicago, 2003. Text by Alan Cravitz, Anne Dorothee Bohme, Christian Boltanski, Anthony Elms, Mary Jane Jacob, and Barbara Moore.
- The Disembodied Spirit*. Brunswick, ME: Bowdoin College Museum of Art, 2003. Text by Allison Ferris, Tom



- Gunning, and Pamela Thurschwell.
- Melbourne International Arts Festival: Visual Arts Program 2003*. Melbourne, Australia: Melbourne International Arts Festival, 2003. Text by Juliana Engberg and individual authors.
- The Not-so Still Life: A Century of California Painting and Sculpture*. San Jose, CA: San Jose Museum of Art, 2003. Text by William H. Gerdts, Susan Landauer and Patricia Trenton.
- Rhode Island School of Design: A New Prominence*. Providence, RI: RISD, 2003.
- Yankee Remix: Artists Take on New England*. North Adams, MA: MASS MoCA, 2003. Text by Laura Stewart Heon.
- 2002 *Art/Women/California, 1950-2000*. San Jose, CA: San Jose Museum of Art and University of California Press, 2002. Edited by Diana Burgess Fuller and Daniela Salvioni.
- Connections: Ohio Artists Abroad*. Columbus, OH: Ohio Arts Council, 2002. Text by Susan R. Channing.
- Kunst und Schock – der 11 September und das Geheimnis des Andersn*. Berlin, Germany: Haus am Lützowplatz, 2002. Text by Frank Berberich and Karin Pott.
- Lateral Thinking: Art of the 1990s*. San Diego, CA: Museum of Contemporary Art San Diego, 2002. Text by Hugh M. Davies and Toby Kamps.
- Life Death Love Hate Pleasure Pain*. Chicago, IL: Museum of Contemporary Art, 2002. Text by Robert Fitzpatrick, Alison Pearlman, Elizabeth A. T. Smith and Julie Rodrigues Widholm.
- New Material as New Media: The Fabric Workshop*. Philadelphia, PA: The Fabric Workshop and Museum, 2002. Text by Marion Boulton Stroud, Anne d'Harmoncourt and Mark Rosenthal.
- The Unblinking Eye: Lens-based work from the IMMA Collection*. Irish Museum of Modern Art, 2002. Text by Catherine Marshall.
- Der Schock des 11 September und das Geheimnis des Anderson*. Berlin: Haus am Lützowplatz and Lettre International, 2002.
- 2001 *Digital: Printmaking Now*. New York: Brooklyn Museum of Art, 2002. Text by Marilyn S. Kushner.
- The Inward Eye: Transcendence in Contemporary Art*. Houston, TX: Contemporary Arts Museum. Text by Lynne Herbert, Klaus Ottmann and Peter Schjeldahl.
- The Lenore and Burton Gold Collection of 20<sup>th</sup> Century Art*. Atlanta, GA: High Museum of Art, 2001. Text by Carrie Przybilla.
- Open Source: Artists from the Institute for Electronic Arts (iea)*. Alfred, NY: Institute for Electronic Arts, Alfred University, 2001. Essays by Gerar Edizel and Pauline Oliveros.
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- 2000 Biennial*. Fort Wayne, ID: Fort Wayne Museum of Art, 2000. Text by James Yood.
- Hindsight/Fore-site: Art for the New Millennium*. Charlottesville, VA: Bayly Art Museum, University of Virginia, 2000. Text by Lyn Bolen Rushton.
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- Outbound: Passages from the 90's*. Houston, TX: Contemporary Arts Museum, 2000. Text by Dana Friis-Hansen, Lynn M. Herbert, Marti Mayo, and Paola Morsiani.
- Remnants of Memory*. Asheville, NC: Asheville Art Museum, 2000. Text by Ann Batchelder.
- Two by Two, for AIDS and Art*. Dallas, TX: Dallas Museum of Art, 2000.
- 1999 *Avoiding Objects*. New York: Apex Art Curatorial Program, 1999. Text by Alice Smits.
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- House of Sculpture*. Fort Worth, TX: Modern Art Museum of Fort Worth, 1999.
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- 1998 *5000 Artists Return to Artists Space: 25 Years*. New York: Artists Space, 1998. Edited by Claudia Gould and Valerie Smith.
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- Art for Today*. Indianapolis, ID: Indianapolis Museum of Art, 1998. Text by Holliday T. Day.
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- Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*. Gainesville, FL: Harn Museum of Art, 1998. Text by Budd Harris Bishop and Dede Young.
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- Mattress Factory, Museum of Contemporary Art 20th Anniversary Celebration and Art Auction*. Pittsburgh, PA: Mattress Factory, 1997.
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- 1995 *3e Biennale d'Art Contemporain de Lyon*. Paris: Reunion des musees nationaux/Biennale d'art contemporain, 1995. Text by Thierry Prat, Thierry Raspail, Georges Rey; biography by Philippe Grand.
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- Being Human*. Boston, MA: Museum of Fine Arts, 1995. Trevor Fairbrother.
- Longing and Belonging, From the Faraway Nearby*. Santa Fe, NM: SITE Santa Fe, 1995. Distributed by Distributed Art Publishers, New York. Text by Bruce Ferguson and Vincent J. Varga.
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- 1994 *Outside the Frame: Performance and the Object: A Survey History of Performance Art in the USA Since 1950*. Cleveland, OH: Center for Contemporary Art, 1994. Robyn Brentano.
- 1993 *Future Perfect*. Vienna: Heiligenkreuzerhof, 1993. Essay by Dan Cameron.
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- Small Works in Fiber: The Mildred Constantine Collection*. Cleveland, OH: Cleveland Museum of Art, 1993. Essay by Mary Jane Jacob.
- SONSBEEK 1993*. Ghent: Snoeck-Ducaju and Zoon, 1993. Edited by Jan Brand, Catelijne de Muynck, and Valerie Smith.
- 1992 *Dirt & Domesticity: Constructions of the Feminine*. New York: Whitney Museum of American Art Independent Study Program, 1992. Jesus Fuenmayor, Kate Haug, and Frazer Ward.

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- 1988 *Five Artists: Phoebe Brunner, Dan Connally, Macduff Everton, Ann Hamilton, Cynthia Kelsey-Gordon*. Santa Barbara, CA: Santa Barbara Museum of Art, 1988. Essay by Kenneth Baker.
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- Social Spaces*. New York: Artists Space, 1988. Text by Valerie Smith.
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- 2006 Ayers, Robert. "Art without edges: Ann Hamilton." [artinfo.com](http://www.artinfo.com). (April 20, 2006).
- 2005 "Art at a snail's pace." [CNN.com](http://www.cnn.com) (November 8, 2005).
- 2004 Christenson, Fabienne. "The Show: Art by MacArthur Fellows at Carl Solway." [iRhine.com](http://www.iRhine.com) (July 15, 2004).
- 2002 Robinson, Walter. "Weekend Update." [artnet.com](http://www.artnet.com) (June 24, 2002).
- 2001 Pekar, Harvey. "Massachusetts area arts center could be a model for Cleveland." [Cleveland Free Times.com](http://www.clevelandfreetimes.com). (December 31, 2003).
- 1998 "appetite." Meg Stuart & Damaged Goods, access date: February 15, 2013. <http://www.damagedgoods.be/appetite>.

### Television, Radio, and Video

- 2023 *The Art Whisperer*. United States: Love Today Productions, 2023.
- 2018 "Created Spaces: Ann Hamilton, Jessica Hernandez and The Deltas, Richard Swift," KSMOCA. Radio
- "Ann Hamilton- Contextile 2018, Guimarães, Portugal. Ideias Emergentes. Video.
- 2016 "Artist to explore social fabric in Philadelphia exhibit." Philadelphia, PA: WHY News, May 19, 2016. Radio
- 2015 "Broad and High: the theater is a blank page." *Broad and High*, Columbus, OH: WOSU Public Broadcasting, May 27, 2015. Video
- "The Artist Project: Ann Hamilton." New York: The Metropolitan Museum of Arts, 2015. Video
- 2014 "Ann Hamilton: Making, and the Space We Share." *On Being*. Minneapolis, MN: Minnesota Public Radio, February 13, 2014. Radio
- "Exhibit At Seattle's Henry Art Gallery Invites Visitors To Touch, Take Home Art on Display." KPLU 88.5. Seattle, WA, October 20, 2014. Radio
- 2013 "Ann Hamilton: Alone and Together." OPB Public Radio. Portland: OPB, November 18, 2013. Radio

- “Capturing the Contemporary: Ann Hamilton.” Hirshhorn Museum and Sculpture Garden. Washington, DC, May 18, 2013. Video
- 2011 “Intervals | A performance by Shahrokh Yadegari in conjunction with Ann Hamilton’s installation *stylus*. Featuring Elizabeth Zharnoff (soprano), Christine Brewer (soprano), and Ann Hamilton (reader). Videography by Dyanna Taylor. St. Louis, MO: The Pulitzer Foundation for the Arts in association with the Opera Theatre of St. Louis, 2011. DVD.
- 2010 Goldman, Edward. “The Best of 9-11.” KCRW Public Radio. Santa Monica: KCRW, September 14, 2010. Radio.
- 2008 VanLoo, Babeth M. *Inner Voice: Meredith Monk*. Amsterdam: Buddhist Broadcasting Foundation, 2008. DVD.
- 2007 “Ann Hamilton’s Tower,” *SPARK*, KQED Public Media for Northern California. San Francisco: KQED-TV 9, August, 1, 2007. KTEH-TV 54 & KCAH-TV 52, September 8, 2007.
- “Ann Hamilton,” *Keehn on Art*, Green AM 960. San Francisco: Green AM 960, June 16, 2007.
- “Illisible: alphabetical fictions,” Radio France 935, July 3 and July 4, 2007.
- 2006 Ballard, Su. *Time-Based Art: An Introduction*. Wellington, New Zealand: Learning Media and the New Zealand Ministry of Education, 2006. DVD.
- Artland*, Episode 6. Connecticut: Illumination Productions for Gallery HD, 2006. Television.
- 2003 Bowen, Dore. “Photography in the mix: flora-fauna-photo.” *Camerawork: A Journal of Photographic Arts*. (Spring/Summer 2003, 30, no. 1.): 12-27. CD.
- 2002 Monk, Meredith. *mercy*, 2002 by ECM Records, 2002. CD.
- Hamilton, Ann. *lineament*, 2002 by the Miami Art Museum. Audio tour.
- Skin, Suit, Membranes*. Studio 360, National Public Radio, June 8, 2002. Radio.
- Schaeffer, John. Interview with Meredith Monk and Ann Hamilton, *Soundcheck*, WNYC Radio Studios, 2002. New York: WNYC, December 2, 2002.
- 2001 “Art21: Art in the Twenty-First Century.” New York: Art21 Inc., New York, September 21, 2001.
- 1996 *the body and the object: Ann Hamilton 1984-1996*. Columbus, OH: Wexner Center for the Arts in association with Resource Marketing, Inc., 1996. CD Rom.
- 1994 Hamilton, Ann. *Conversations with Contemporary Artists*, 1994 by The Museum of Modern Art Archives, New York. Cassettes (two, 75 min.).
- 1989 Hamilton, Ann. *Installations*, 1989. Videocassette (22 min.).
- 1988 *The Bessies: The Fifth Annual New York Dance & Performance Awards: Presented by Dance Theater Workshop*. New York: Brooklyn Academy of Music, 1988. Videocassettes (three, 143 min.).

### Selected Public Collections

Baltimore Museum of Art, Baltimore, MD  
 Birmingham Museum of Art, Birmingham, AL  
 Carnegie Museum of Art, Pittsburgh, PA  
 Chicago Museum of Contemporary Art, Chicago, IL  
 Chicago Museum of Contemporary Photography, Chicago, IL  
 Cleveland Museum of Art, Cleveland, OH  
 Cincinnati Art Museum, Cincinnati, OH  
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA  
 Dayton Art Institute, Dayton, OH  
 Des Moines Art Center, Des Moines, IA  
 Figge Art Museum, Davenport, IA  
 Solomon R. Guggenheim Museum, New York, NY  
 Harvard University Art Museums, Cambridge, MA  
 Hirshhorn Museum and Sculpture Garden, Washington, D C  
 Indianapolis Museum of Modern Art, Indianapolis, IN  
 Irish Museum of Modern Art, Dublin, Ireland  
 La Maison Rouge, Fondation Antoine de Galbert, Paris, France  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Metropolitan Museum of Art, New York, NY  
 Miami Art Museum, Miami, FL  
 Modern Art Museum of Fort Worth, Fort Worth, TX

Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, NY  
 Musée d'Art Contemporain de Lyon, Lyon, France  
 Musée d'Art Contemporain de Montréal, Montréal, Québec, Canada  
 Museum of Art, Rhode Island School of Design, Providence, RI  
 Museum of Contemporary Art, Los Angeles, CA  
 Museum of Contemporary Art, San Diego  
 Museum of Fine Arts, Boston, MA  
 Museum of Modern Art, New York, NY  
 National Academy Museum and School of Fine Arts, New York, NY  
 National Gallery of Art, Washington, D C  
 National Museum of Women in the Arts, Washington, D C  
 New Museum of Contemporary Art, New York, NY  
 San Diego Museum of Contemporary Art, La Jolla, CA  
 San Francisco Museum of Modern Art, San Francisco, CA  
 University of Michigan Museum of Art, Ann Arbor, MI  
 Virginia Museum of Fine Arts, Richmond, VA  
 Visual Art Library Inc, New London, CT  
 Walker Art Center, Minneapolis, MN  
 Whitney Museum of American Art, New York, NY  
 Williams College Museum of Art, Williamstown, MA

#### **Lectures/Presentations/Workshops**

2023 Keynote Speaker, Ohio Art Education Association, Dayton, OH  
*Conditions of Making and Finding*, MAKE 2023 Symposium, MTU Crawford College of Art & Design, Cork, Ireland

2022 *Breaking Bread: An Evening with Ann Hamilton and Rebecca Solnit*, Headlands Center for the Arts, Sausalito, CA  
 Elizabeth Leach Gallery, Portland, OR  
 Keynote Lecture, Ohio Art Education Association, Dayton, OH  
 Manetti Shrem Artist in Residence Lecture, The California Studio, University of California, Davis, Davis, CA

2021 Terminal Moraine: Meet the Artists, Brooklyn Botanic Garden, Online.

2020 The New Social Environment #46: Ann Hamilton and Michael Mercil, The Brooklyn Rail. Online.

2018 *Ann Hamilton: Chorus*, 9/11 Memorial and Museum, New York, NY  
 Susan Meiselas with Ann Hamilton: In Focus, The New York Public Library, New York, NY  
 2018 Rome Prize Ceremony with Ann Hamilton. American Academy in Rome, Cooper Union, New York, NY

2017 *New Work in the Arts & Humanities: American Classics (lecture series)*. American Academy in Rome. Rome, Italy  
 Columbus School for Girls, Columbus, OH  
 National Museum of Women in the Arts, Washington, D.C.  
 School of the Art Institute of Chicago, Chicago, IL  
 The University of Texas at Austin, Austin, TX  
 Winnipeg Art Gallery, Winnipeg, Canada

2016 The University of Texas at Austin, Austin, TX  
 George Warren Brown School of Social Work, University of Washington, St. Louis, MO  
 Central Academy of Fine Arts, Beijing, China

2015 My Life in Art: Ann Hamilton and Sylvia Wolf, SITI Santa Fe, Santa Fe, NM  
 Austin Peay State University, Clarksville, TN  
 Keynote Address, United States Artists Assembly, Chicago, IL  
 Ann Hamilton and Lynne Cooke, 92<sup>nd</sup> Y, New York, NY  
 An Evening with Ann Hamilton, Seattle Arts and Lectures, Seattle, WA

2014 Nasher Lecture Series: Ann Hamilton, Nasher Sculpture Center, Dallas, TX  
 Knowlton School of Architecture, The Ohio State University, Columbus, OH  
 It Is Almost That: Ann Hamilton, Jane Hammond and Lisa Pearson, New York Public Library, New York, NY  
 Syracuse University, Syracuse, NY  
 Minneapolis Institute of Art, Minneapolis, MN

2013 Pacific Northwest College of Art, Portland, OR

- Zena Zezza, Portland, OR  
 University of Chicago, Chicago, IL  
 University of Cincinnati, Cincinnati, OH  
 Alloy Pittsburgh, Pittsburgh, PA  
 Commencement Speech, The Ohio State University, Columbus, OH  
 Commencement Speech, The Wellington School, Columbus, OH  
 Meet the Artist Lecture, Hirshhorn Museum and Sculpture Garden, Washington, DC  
 MSU/MAM Art Talk, Montclair Art Museum and Montclair State University, Montclair, NJ  
 Massachusetts College of Art and Design, Boston, MA  
 Harvard University, Cambridge, MA  
 Spencer Museum of Art, Lawrence, KS  
 Denison University, Granville, OH
- 2012  
 The Ohio State University Alumni event, Park Avenue Armory, New York, NY  
 American Visionaries of the Wanas Foundation, Park Avenue Armory, New York, NY  
 Artist Talk: Ann Hamilton & Kristy Edmunds, Park Avenue Armory, New York, NY  
 The Christian A. Johnson Endeavor Foundation Visiting Artist-in-Residence, Dana Arts Center, Colgate University, Hamilton, NY  
 Konstfack University College of Arts, Crafts and Design, Stockholm, Sweden  
 The Visiting Lecture Series, Duke University, Durham, NC  
 The 2012 Nora Iasigi Bullitt Memorial Lecture, The Speed Museum of Art, Louisville, KY  
 Mary Schiller Lecture Series, University of Akron, Akron, OH
- 2011  
 Cleveland Museum of Art, Cleveland, OH  
 In Dialogue, On Weaving: Ann Hamilton & Gerhardt Knodel, Cranbrook Art Museum, Bloomfield Hills, MI  
 Keynote lecture, "Text + Texture: The Intersection of Academics and the Arts," Southeastern College Art Conference, Savannah College of Art and Design, Savannah, GA  
 Visiting Artist Lecture Series, Parsons The New School for Design, New York, NY  
 Keynote lecture, "SculptureX Symposium 2011: The State of the MFA," Cleveland Institute of Art, Cleveland, OH  
 Diamonstein-Spielvogel Lecture Series, National Gallery of Art, Washington, DC  
 "Flashpoints and Fault Lines: Museum Curation and Controversy Forum," Smithsonian Institution, Washington, DC  
 Penn Humanities Lecture, University of Pennsylvania Museum, Philadelphia, PA  
 Keynote lecture, College Book Art Association Conference, Indiana Memorial Union, Bloomington, IN  
 14<sup>th</sup> Annual Benesse Lecture, Cincinnati Museum of Art, Cincinnati, OH, May 25, 2011
- 2010  
 Strauch-Nisse Vusutubg Artist Lecture, The Art Institute of Boston, MA  
 Kenyon College, Gambier, OH  
 Rhode Island School of Design, in conjunction with Brown University, Providence, RI  
 Sam Fox School, Washington University in St. Louis, St. Louis, MO  
 University of California, San Diego, CA  
 University of Kansas, Lawrence, KS
- 2009  
 Panel discussion, "The Quiet in the Land: Art, Spirituality and Everyday Life," Luang Prabang, Laos  
 Panel discussion, "Artists in Context," Harvard University, Cambridge, MA  
 Architecture Department, The Ohio State University, Columbus, OH  
 Robert Lepper Distinguished Lecture in Creative Inquiry, Carnegie Mellon School of Art, Pittsburgh, PA  
 Patricia and Phillip Frost Museum, Miami, FL  
 Panel discussions, Human/Nature: Artists Respond to a Changing Planet exhibition, Museum of Contemporary Art, San Diego, CA  
 Teen workshop, Human/Nature: Artists Respond to a Changing Planet exhibition, Museum of Contemporary Art San Diego
- 2008  
 Robischon Gallery, Denver, CO  
 Rocky Mountain College of Art and Design, Denver, CO  
 Yale University, New Haven, CT  
 Walnut Hill School, Natick, MA
- 2007  
 Chicago Humanities Festival, Richard Gray Visual Arts Panel: Women Artists and the Environmental Movement, Chicago, IL

School of The Art Institute of Chicago, Chicago, IL  
 Hammer Museum, Los Angeles, CA  
 Perimeter Institute for Theoretical Physics and Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada  
 Ontario College of Art & Design and the Textile Museum of Canada, Toronto, Ontario, Canada  
 San Francisco Museum of Modern Art, San Francisco, CA  
 Hammer Museum, Los Angeles, CA  
 Pulitzer Symposium, St. Louis, MO  
 Dia Art Foundation (lecture on Richard Serra), New York, NY  
 The Phillips Collection, Washington, DC  
 13<sup>th</sup> Annual Deem Distinguished Art Lecture, West Virginia University Division of Art, Morgantown, WV  
 Evening Accessions Program, San Francisco Museum of Modern Art, San Francisco, CA  
 Leading Women in the Arts series, Mt. Holyoke College, South Hadley, MA  
 Rialto Center for the Arts, Metropolitan Public Art Coalition, Atlanta, GA  
 2006 Creator Collector Catalyst Symposium, Wolfsonian-FIU, Miami, FL and Princeton University Art Museum,  
 Princeton, NJ  
 Washington University in St. Louis, St. Louis, MO  
 Texas A & M University, College Station, TX  
 Moore College of Art & Design, Philadelphia, PA  
 University of Hawaii, Manoa, HI  
 Museum of Contemporary Art, Kumamoto, Japan  
 2005 International Artists Summit, Kyoto, Kyoto University of Art and Design, Japan  
 Lecture and tour, Teardrop Park, Battery Park City, New York, NY  
 Harvard University, Graduate School of Design, Cambridge, MA  
 Reed College, Portland, OR  
 Yale University Art Gallery, New Haven, CT  
 2004 University of Puerto Rico, San Juan, Puerto Rico  
 Institute of Contemporary Art, Philadelphia, PA  
 Historiska Museet, Stockholm, Sweden  
 Barnett Symposium, The Ohio State University, Columbus, OH  
 Alfred University, Alfred, New York, NY  
 Otterbein College, Westerville, OH  
 Berkshire Conference, Sterling and Francine Clark Art Institute, Williamstown, MA  
 2003 Bennington College, Bennington, VT  
 Williams College, Williamstown, MA  
 Hirshhorn Museum and Sculpture Garden, Smithsonian, Washington, DC  
 Text in Contemporary Art panel, The University of Toledo, College of Arts and Sciences, Toledo, OH  
 Knowlton School of Architecture, The Ohio State University, Columbus, OH  
 CCAC Wattis Institute for Contemporary Arts Symposium, San Francisco, CA  
 Des Moines Art Center, Des Moines, IA  
 Friends of OSU Libraries, Columbus, OH  
 2002 International Society for the Performing Arts Conference, New York, NY  
 Clark Art Institute, Williamstown, MA  
 Williams College, Williamstown, MA  
 The College of Wooster, Wooster, OH  
 Women Artists in the Millennium Conference, Princeton, NJ  
 Awake: Art, Buddhism, and the Dimensions of Consciousness Consortium Meeting, Muir Beach, CA  
 IASPIS (Swedish Institute of Arts), Stockholm, Sweden  
 Indianapolis Museum of Art, Indianapolis, IN  
 Irish Museum of Modern Art, Dublin, Ireland  
 Columbus College of Art and Design, Columbus, OH  
 Walker Art Center, Minneapolis, MN  
 Minneapolis College of Art and Design, Minneapolis, MN  
 Rhode Island School of Design Museum, Providence, RI

2001 University of Minnesota, Frederick R. Weisman Museum, Minneapolis, MN  
 Alfred University, Department of Art, Alfred, New York, NY  
 Duke University, College of the Arts, Raleigh, NC  
 OSU Interdisciplinary Arts Scholars Program, "Making A Difference: the Arts in Our Lives," Columbus, OH  
 School of the Arts, Nagoya, Japan  
 Sean Kelly Gallery, New York, NY  
 Tokyo University of the Arts, Tokyo, Japan

2000 Alfred University, Alfred, NY  
 Weber State University, Ogden, UT  
 Virginia Commonwealth University, Richmond, VA  
 Columbia University, New York, NY  
 Louisiana State University, Baton Rouge, LA  
 University of Virginia, Charlottesville, VA  
 Yale University, New Haven, CT

1999 Kenyon College, Gambier, OH  
 Aldrich Museum of Contemporary Art, Ridgefield, CT  
 Friends of Minneapolis Library, Minneapolis, MN  
 Minneapolis College of Art and Design, Minneapolis, MN  
 University of California, Berkeley, CA  
 Rhode Island School of Design, Providence, RI  
 Vancouver Art Gallery, Vancouver, Canada  
 Princeton University, Princeton, NJ  
 Public Art Fund, New York, NY  
 Modern Art Museum of Fort Worth, Fort Worth, TX  
 Cranbrook Academy of Art, Bloomfield Hills, MI

1998 Oberlin College, Oberlin, OH  
 The Cleveland Institute of Art, Cleveland, OH  
 Whitney Museum of American Art, New York, NY  
 University of Florida, Gainesville, FL  
 Miami Art Museum, Miami, FL  
 Musée D'Art Contemporain de Montréal, Québec, Canada  
 Alfred University, Alfred, NY

1997 Indiana University, Bloomington, IN  
 The University of Akron, Akron, OH  
 Dublin City Schools, Columbus, OH  
 University of Illinois at Urbana, IL  
 Ohio University, Athens, OH  
 Whitney Museum of American Art, New York, NY

1996 Columbia University, New York, NY  
 The Columbus College of Art & Design, Columbus, OH  
 Carnegie Mellon Institute, Pittsburgh, PA  
 Museum of Contemporary Art, Chicago, IL  
 Museum of Contemporary Art, San Diego, CA

1995 School of Visual Arts, Inc., New York, NY  
 The Art Institute of Chicago, Chicago, IL  
 State University of New York, New Paltz, NY

1994 High Museum of Art, Atlanta, GA  
 California College of Arts and Crafts, Oakland, CA  
 Wright State University, Dayton, OH  
 University of California, Santa Barbara, CA  
 Mills College, Oakland, CA  
 Kenyon College, Gambier, OH  
 Concordia University, Montreal, Quebec, Canada

- 1993 Bard College, Annandale-on-Hudson, NY  
The Museum of Modern Art, New York, NY  
University of Colorado at Boulder, CO  
University of Illinois at Champaign-Urbana, IL  
Stanford University, Stanford, CA  
California College of Arts and Crafts, Oakland, CA  
Harbourfront Centre, Toronto, Ontario, Canada  
Carnegie Mellon University, Pittsburgh, PA  
Skowhegan School of Painting, Skowhegan, ME
- 1992 Yale University, New Haven, CT  
Art Center of Cincinnati, Cincinnati, OH  
Walker Art Center, Minneapolis, MN  
Rhode Island School of Design, Providence, RI  
Bard College, Annandale-on-Hudson, NY  
Pilchuck Glass School, Stanwood, Washington, DC  
Massachusetts Institute of Technology, Cambridge, MA  
Harvard University, Cambridge, MA  
Williams College, Williamstown, MA  
Cranbrook Academy of Art, Bloomfield Hills, MI  
New York University, New York, NY  
Southern California Institute of Architecture, Los Angeles, CA

#### **Professional Service**

- 2018 Board Member, United States Artists
- 2017 Board Member, United States Artists  
Bill and Stephanie Sick Distinguished Visiting Professor  
Advisor, Harker Fund at the The San Francisco Foundation  
Member, Headlands Center for the Arts Artist Advisory Committee, Sausalito, CA  
Member, The American Academy of Arts and Letters  
Member, The American Academy of Arts and Sciences  
Member, Abbey Council for the National Academy Museum of Fine Arts
- 2016 Board Member, United States Artists  
Advisor, Harker Fund at the The San Francisco Foundation  
President & Provost Advisory Committee, The Ohio State University, Columbus, OH  
Member, Headlands Center for the Arts Artist Advisory Committee, Sausalito, CA  
Member, The American Academy of Arts and Letters  
Member, The American Academy of Arts and Sciences  
Archive project collaboration, Visual Resources Library, The Ohio State University, Columbus, OH
- 2015 Board Member, United States Artists  
Advisor, Harker Fund at the The San Francisco Foundation  
Honorary Chair, Hirshhorn Museum and Sculpture Garden 40<sup>th</sup> Anniversary Gala, New York, NY  
Honorary Chair, Skowhegan School of Painting and Sculpture Benefit, New York, NY  
Member, Headlands Center for the Arts Artist Advisory Committee, Sausalito, CA  
Member, The American Academy of Arts and Letters  
Member, The American Academy of Arts and Sciences  
Member, Venice Biennale Advisory Committee  
President & Provost Advisory Committee, The Ohio State University, Columbus, OH  
Donation, Dieu Donne Benefit Auction, New York, NY  
Donation, Burke Museum of Natural History Annual Curator's Gala  
Donation, SITE Santa Fe 20<sup>th</sup> Anniversary Gala and Benefit Auction, Santa Fe, NM  
Archive project collaboration, Visual Resources Library, The Ohio State University, Columbus, OH
- 2014 Juror, ROY G. BIV Gallery, Columbus, OH  
Member, The American Academy of Arts and Letters



Member, The American Academy of Arts and Sciences  
 Member, Venice Biennale Advisory Committee  
 Chair, Promotion and Tenure Committee, The Ohio State University, Columbus, OH  
 Chair, Honorary Degrees Committee, The Ohio State University, Columbus, OH  
 President & Provost Advisory Committee, The Ohio State University, Columbus, OH  
 Board Member, Hirshhorn Museum and Sculpture Garden  
 Board Member, United States Artists  
 Advisor, Harker Fund at the The San Francisco Foundation  
 Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Artists and Curators from the *Cruzamentos* exhibition at the Wexner Center for the Arts, Harry Reese, Hamza Walker, Michelle Grabner  
 Archive project collaboration, Visual Resources Library, The Ohio State University, Columbus, OH  
 Donation, Postcards from the Edge benefit, Visual AIDS, New York, NY  
 Donation, Fine Print Program, Light Work, Syracuse, NY  
 Donation, 2014 MASS MoCA gala and auction, MASS MoCA, North Adams, NY  
 Donation, Aldrich Contemporary Art Museum annual benefit, Ridgefield, CT

2013  
 Artist Consultant, City of Richmond Hill, Ontario  
 Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Lynne Cooke, Mira Schor, Nina Katchadourian  
 Archive project collaboration, Visual Resources Library, The Ohio State University, Columbus, OH  
 Alumni event for The Ohio State University, Park Avenue Armory, New York, NY  
 President & Provost Advisory Committee, The Ohio State University, Columbus, OH  
 Honorary Degrees Committee, The Ohio State University, Columbus, OH  
 Board Member, Hirshhorn Museum and Sculpture Garden  
 Advisor, Harker Fund at the The San Francisco Foundation

2012  
 Artist talk for the Manhattan Institute, Park Avenue Armory, New York, NY  
 Artist talk for the Armory Board Members, Park Avenue Armory, New York, NY  
 Artist talk with Kristy Edmunds (curator), NYU Institute for the Humanities, New York, NY  
 Artist talk for the Chairman's Circle/Cosmopolitan Club, Park Avenue Armory, New York, NY  
 "Snowflake Lounge" education event, Park Avenue Armory, New York, NY  
 Artist talk for Dieu Donne Papermill Inc., Park Avenue Armory, New York, NY  
 Artist talk for Williamsburg High School of Art and Design, Park Avenue Armory, New York, NY  
 Artist talk for Friends Academy High School, Park Avenue Armory, New York, NY  
 Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Denise Markonish, Ernst Caramelle, France Morin,  
  
 Jessica Stockholder, Mary Reid Kelley & Patrick Kelley, Michael Stickrod, Sam Durant, Sarah Oppenheimer, Steven Henry Madoff  
 Archive project collaboration, Visual Resources Library, The Ohio State University, Columbus, OH  
 President & Provost Advisory Committee, The Ohio State University, Columbus, OH  
 Honorary Degrees Committee, The Ohio State University, Columbus, OH  
 Board Member, Hirshhorn Museum and Sculpture Garden  
 Advisor, Harker Fund at the The San Francisco Foundation

2011  
 Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Mark Tribe, Michael Robinson, Steven Melville, Suzanne Bocanegra, Vanalyne Green  
 World premiere of visiting artist Suzanne Bocanegra's *First Person Shooter: A Hallucinogenic Channeling of the Battle of Marathon*, Agricultural Arena, Plumb Hall, The Ohio State University, Columbus, OH, co-sponsored with the School of Music, the Department of Dance, and the Department of Greek and Latin  
 Panel discussion, "DANCE@30FPS," Department of Dance, The Ohio State University, Columbus, OH  
 Donation and collaborative workshop, 2011 Wellington School Arts Premiere event and auction, Wellington School, Upper Arlington, OH  
 Donation, Skowhegan School of Painting & Sculpture, Skowhegan, NY

- Donation, 35<sup>th</sup> Anniversary and Benefit Preview Exhibition & Auction, Dieu Donne, New York, NY
- Photography Faculty Search Committee, The Ohio State University, Columbus, OH
- Art & Technology Faculty Search Committee, The Ohio State University, Columbus, OH
- President & Provost Advisory Committee, The Ohio State University, Columbus, OH
- Honorary Degrees Committee, The Ohio State University, Columbus, OH
- Cinema Group/Moving Image, The Ohio State University, Columbus, OH
- Nominator, Anonymous Was a Woman Award
- Nominator, American Academy of Arts & Sciences
- Archive project collaboration, Visual Resources Library, The Ohio State University, Columbus, OH
- Hirshhorn Museum and Sculpture Garden Board
- 2010 “Human Rights: Confronting Images and Testimonies” Conference, in collaboration with Michael Mercil, Amy Shuman and Wendy Hesford; The Ohio State University, Columbus, OH
- Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Alan Wexler, Amos Paul Kennedy (with letterpress workshop, co-sponsored with OSU Logan Elm Press), Coco Fusco (co-sponsored with OSU Department of English), Judy Pfaff, Mark Tribe, Natalie Jeremijenko, Nikhil Chopra, Sharon Hayes, Andrea Geyer, Ashley Hunt (co-sponsored with OSU Department of English)
- Graduate Studies Committee, The Ohio State University, Columbus, OH
- Honorary Degrees Committee, The Ohio State University, Columbus, OH
- Action Committee, Knowlton School of Architecture, The Ohio State University, Columbus, OH
- Board Member, Hirshhorn Museum and Sculpture Garden
- Advisor, Harker Fund at the The San Francisco Foundation
- 2009 Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Janie Geiser, Matthew Coolidge (co-sponsored with OSU Knowlton School of Architecture)
- Graduate Studies Committee, The Ohio State University, Columbus, OH
- Honorary Degrees Committee, The Ohio State University, Columbus, OH
- Action Committee, Knowlton School of Architecture, The Ohio State University, Columbus, OH
- Hirshhorn Museum and Sculpture Garden Board
- 2008 Van Alen Institute New York Prize Fellowship Committee
- Hirshhorn Museum and Sculpture Garden Board
- 2007 Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Oliver Herring, Matt Mullican
- Hirshhorn Museum and Sculpture Garden Board
- 2005 Department of Art Visitor’s Series, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Mowry Baden, Mike Glier
- Hirshhorn Museum and Sculpture Garden Board
- 2004 Department of Art Visitor’s Series, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Ann Carlson and Mary Ellen Strom, Cesar Trasobares, Valentin Rothmaler, Wendy Ewald
- Hirshhorn Museum and Sculpture Garden Board
- 2003 Department of Art Visitor’s Series, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Marina Abramović and Chrissie Iles, Eleanor Antin, DJ Spooky, Coco Fusco, Lucio Pozzi
- 2002 Department of Art Visitor’s Series, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: E. Jessie Shefrin
- 2001 Department of Art Visitor’s Series, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Mary Ann Jacob, Brandon Moyer
- 2000 Panel, National Endowment for the Arts, Washington, DC
- 1999 Panel, Museum of Modern Art, Venice, Italy, with Joan Simon, Glenn Lowry, and Robert Storr
- 1997 Panel, Alpert Awards in the Arts
- 1995 Panel, The Pew Charitable Trusts, Philadelphia, PA
- 1985 Panel, Bush Foundation, St. Paul, MN