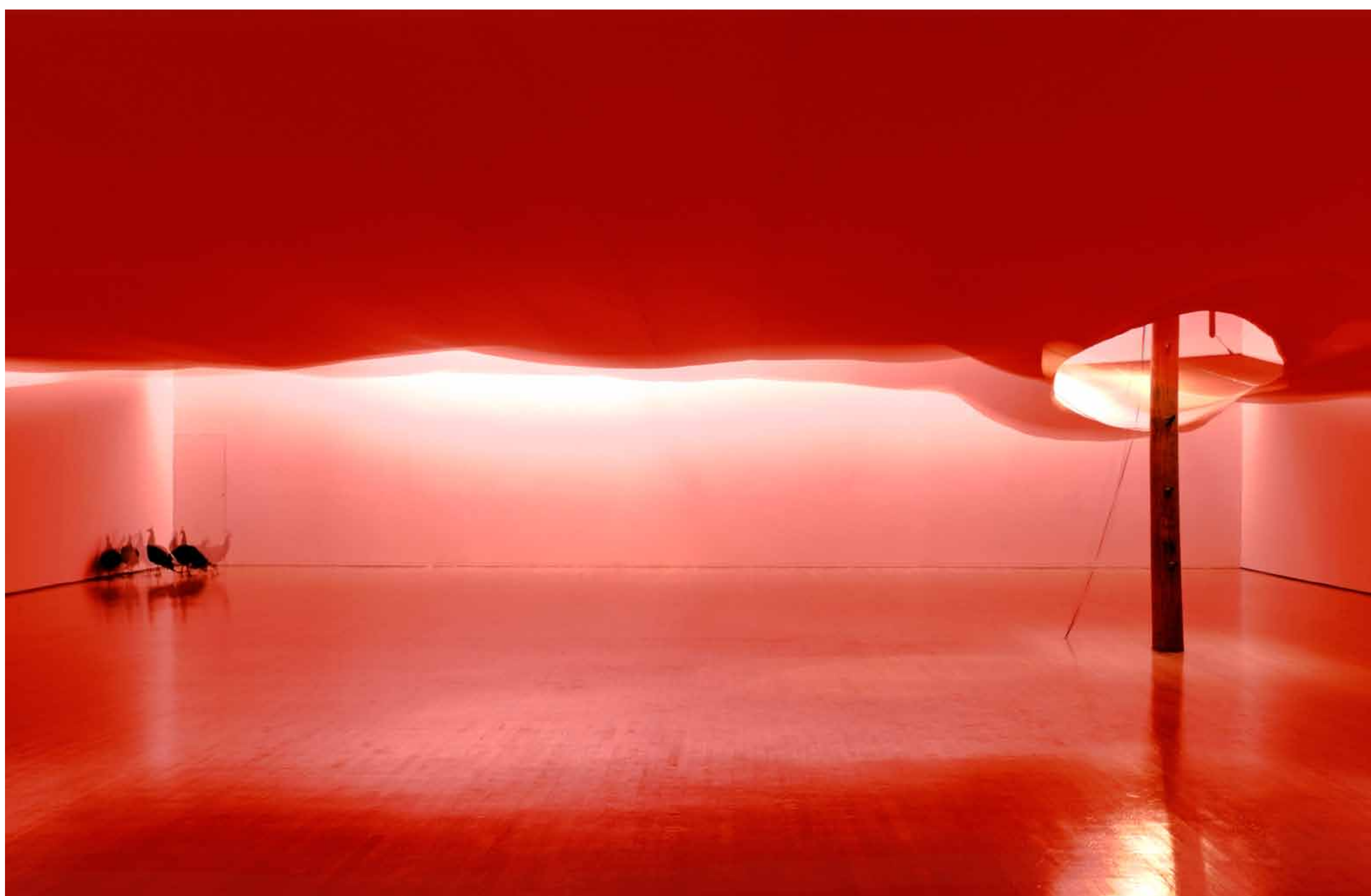


Ann Hamilton is a visual artist and professor recognized for the sensory surrounds of her large-scale multi-media installations. Responsive to the contingencies of the sites where they are made, cloth, texts – spoken and written, animals, and people – suspended or in motion immerse viewers in a poetic at once visceral and literary way. Hamilton has exhibited internationally including her representation of the United States in the Sao Paolo and Venice Biennials and received numerous awards.

While most of Hamilton's work is ephemeral it is significant that her only major site responsive work to remain on long term installation, "lignum", is in the five story stone barn at The Wanås Foundation, Knislinge. The foundations collection also includes the project, "aloud", which she made with Statens konstråd in 2004.

ANN HAMILTON



ÖPPEN FÖRELÄSNING / OPEN LECTURE
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