Ann Hamilton: offerings Carnegie Museum of Art 1991

offerings

on an alley, a brick row house its interior excavated to bare structure its view obscured by soot licked windows three floors, airless and hot

from the attic hollow wax heads laid in a steel and glass vitrine melt to the floors below

stalactites and stalagmites accumulate over under around a steel table and ledger book falling, littering the floor below

the evidence of a slow dissipation within the sound movement smell of free flying canaries

materials: hollow wax heads, melting from a steel and glass vitrine, a steel table and ledger book, 30 free flying canaries