

stylus | a project by ann hamilton

with Shahrokh Yadegari, Composer, Sound Designer

The tactile movement of a stylus across a piece of paper is a pulling and a following that constitute a call and response between a maker and a work. While a point of contact is singular, the project is made possible by the landscape of conversations and generous artistic collaboration of many.

– Ann Hamilton

WORKING ON-SITE

Toby Jaquar Algya
Assistant Sound Designer

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Art Preparator

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Art Preparator

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Art Preparator

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Craig Overy
Painter

Cole Root
Art Preparator

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Art Preparator

SPECIAL THANKS TO

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Director, Opera Theatre St. Louis

James Robinson
Artistic Director, Opera Theatre St. Louis

Elizabeth Zharoff
Soprano

Third Baptist Church

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