







# San Diego Chorus

AUGUST 2008 • SAN DIEGO, CALIFORNIA

FULL CHORUS ALL Let us ask ourselves

PAUSE - ONE, TWO • {RAISED HAND/CONE SPEAKERS WITH ANIMAL CALLS}

CHORUS A An inventory of successions  
C An axis of place and time

SOLO KATIE *The skin is the first*

CHORUS A border  
B The border between ourselves

FULL CHORUS ALL And our surroundings

CHORUS C Between inside  
A and outside

FULL CHORUS ALL Between

SOLO OLIVIA *me*  
NACHO *you*

FULL CHORUS ALL Between you and me

CHORUS A Side to side  
B Front to back  
C Face to face

SOLO KANE *Between feet and ground*  
AWESTA *A line of approach*  
SOPHIE *to and from*

FULL CHORUS ALL Body and earth

PAUSE - ONE • {RAISED HAND/CONE SPEAKERS WITH ANIMAL CALLS}

FULL CHORUS ALL Let us ask ourselves

SOLO OLIVIA *An inventory*  
MEG *An axis of location*  
ELIZABETH *A location of names*  
MOLLY *Names naming*

FULL CHORUS ALL Names naming

CHORUS B The species into groups

**CHORUS** B All of the fish  
B All of the birds  
B All of the animals  
B All of the insects

**SOLO** ANN *I name to remember*  
ELIZABETH *I shape these words*  
ANN *To create form*  
ELIZABETH *To be spoken*

**CHORUS** A,C A giant  
B ear  
A The origin of time  
B Millions and billions of years  
A The core  
C The oldest rocks  
B Originated in fire  
A The core  
B Liquid outside  
C Solid inside  
A Iron and nickel

**FULL CHORUS** ALL **The mantle**

**SOLO** KATIE *silicon*  
SOPHIE *oxygen*  
KANE *iron*  
NACHO *magnesium*  
AWESTA-MEG *Exquisite sound*

**FULL CHORUS** ALL **Exquisite sound**

**PAUSE - ONE, TWO, THREE • [RAISED HAND/CONE SPEAKERS WITH ANIMAL CALLS]**

**CHORUS** C The voice has changed  
the Earth

**FULL CHORUS** ALL **A giant relocation**

**CHORUS** C Species into genus  
A Genus into families  
B Families into orders  
A Orders into phyla  
C Phyla into kingdoms

CHORUS B Kingdoms into domains  
A Domains into life

FULL CHORUS ALL **The life of the world**

CHORUS C We are all animals

FULL CHORUS ALL **We are together**

CHORUS B We are the same  
A We are oxygen

SOLO KATIE *nitrogen*  
OLIVIA *Energy from below*  
MEG *Energy from inside*

PAUSE - ONE • [RAISED HAND/CONE SPEAKERS WITH ANIMAL CALLS]

SOLO NACHO *My mother's face*  
ELIZABETH *My father's hands*  
AWESTA *A sacred text*  
KANE *cloaked tree*  
OLIVIA *My grandfather's nose*  
ANN *My parent's parents*  
MOLLY *A fragmentation of inheritance*

PAUSE - ONE, TWO • [RAISED HAND/CONE SPEAKERS WITH ANIMAL CALLS]

FULL CHORUS ALL **We are the threshold**

CHORUS A On the Pacific Ocean  
B Where the sun sets  
C In the United States  
B North America  
A between  
Canada and Mexico  
C French and Spanish

FULL CHORUS ALL **A giant airport of languages**

SOLO ANN *Korean*  
AWESTA *Tagalog*  
KATIE *Samoan*

SOLO	KANE	<i>Italian</i>
	ELIZABETH	<i>Somalian</i>
	MOLLY	<i>Lao</i>
	SOPHIE	<i>Africans</i>
	MEG	<i>Arabic</i>
	NACHO	<i>Farsi</i>
	ANN	<i>Burmese</i>
	OLIVIA	<i>German</i>
	AWESTA	<i>Swedish</i>
	SOPHIE	<i>Hebrew</i>
	KATIE	<i>Mandarin</i>
	KANE	<i>Japanese</i>
	NACHO	<i>Portuguese</i>

SIGN SILENTLY



CHORUS	B	I listen to your hands
	A	We measure in time
	C	The great thickness of sediments
	B	The phases of the moon

SOLO	AWESTA &	<i>The two high tides</i>
	SOPHIE	
	MEG &	<i>The two low tides</i>
	OLIVIA	
	AWESTA,	<i>Diurnal</i>
	SOPHIE,	
	MEG &	
	OLIVIA	

PAUSE - ONE, TWO, THREE, FOUR, FIVE • {RAISED HAND/CONE SPEAKERS WITH ANIMAL CALLS}

CHORUS	C	We recount all things
	A	by sound and sense
	B	Night into day
	C	Day into night

FULL CHORUS ALL **A three-dimensional awareness**

CHORUS	A	The beginning of history
	B	The seasons of sand
	C	The ocean without end

FULL CHORUS ALL *The story is a history without end*

CHORUS A We recount all things

SOLO ELIZABETH *We measure by speaking*

CHORUS A Counting form

SOLO KANE *The holdfast*

AWESTA *The major body*

OLIVA *The canopy*

MEG *The filter feeders*

MOLLY *The sea lettuce*

ELIZABETH *The bull kelp*

SOPHIE *A nursery*

NACHO *The red worms*

KATIE *Life moving up and down*

FULL CHORUS ALL *A three-dimensional awareness*

CHORUS B The laws of nature have  
changed the mind of man

SOLO KANE *The voice of the day*

KATIE *A social act*

NACHO *One to another*

PAUSE - ONE, TWO, THREE, FOUR, FIVE • [RAISED HAND/CONE SPEAKERS WITH ANIMAL CALLS]

FULL CHORUS ALL *One to another*

SOLO ANN *Story of a soldier*

CHORUS C An elusive moment of freedom  
A Truth exists

SOLO KANE *Not on one side or the other*

SOPHIE *But in between*

AWESTA *The truth is present*

CHORUS B Culture is made  
C Take in hand

SOLO KANE *Say something*

CHORUS A Restitution

CHORUS	B	Recovery
SOLO	SOPHIE	<i>One person stands up</i>
	KATIE	<i>One person makes it possible</i>
CHORUS	C	To say something
	A	In their hearts
SOLO	KATIE	<i>It is unexpectedly daring, It is beautiful spring, It is advisably unique,</i>
	KATIE	<i>It is known to leave.</i>
	ELIZABETH	<i>It is with you. What is it?</i>
FULL CHORUS	ALL	<b><i>It is my unexpectedly daring, advisably unique, beautiful spring happiness that is leaving with you</i></b>
SOLO	SOPHIE	<i>Do you know my happiness?</i>
	KATIE	<i>I dare you to not advise my heart</i>
	AWESTA	<i>so with that,</i>
	KANE	<i>leave it unexpected</i>
FULL CHORUS	ALL	<b>'Then a chorus'</b>
CHORUS	A	An encounter
		Between us
	B	A voyage
	C	An elusive moment of equality
SOLO	KATIE/ KANE	<i>The sky</i>
	OLIVIA	<i>The layered earth has changed</i>
FULL CHORUS	ALL	<b>Since the invention of the canoe</b>
CHORUS	C	The stone ax
	B	The iron plow
	A	The three-masted ship
	B	The automobile
	C	The hamburger
	A	The television
	C	The bulldozer
	B	The chainsaw
	A	And the antibiotic
SOLO	MEG	<i>Live oak,</i>

SOLO MOLLY timber,  
MEG/MOLLY and other dreams.

FULL CHORUS ALL A limitless horizon of consumption

PAUSE - ONE, TWO, THREE, FOUR, FIVE • (RAISED HAND/CONE SPEAKERS WITH ANIMAL CALLS)

SOLO ELIZABETH In this place

FULL CHORUS ALL This day

SOLO NACHO A Sunday

FULL CHORUS ALL Of August, the lunar eclipse

CHORUS B The season dry  
A,C In the year 2008  
A Mission San Diego

SOLO NACHO de Alcala

FULL CHORUS ALL Opportunities are Everywhere

CHORUS B City of sunshine,  
C the silver gate  
A In a secret desert

SOLO MEG A Street  
OLIVIA A Sidewalk  
KATIE Downtown  
KANE City  
NACHO County

FULL CHORUS ALL Queen Califia

CHORUS C The quest for gold  
By an arm of the sea  
A The fire and air are light

FULL CHORUS ALL And rise

SOLO KATIE The earth becomes liquid  
KANE The water becomes air  
OLIVIA The air becomes the water  
AWESTA The rivers appear and  
SOPHIE Disappear

**CHORUS B** The story is infinite  
The animals increase  
Forgetting time

**FULL CHORUS ALL** **This hour**

**CHORUS C** Santa Ana Mountains

**SOLO NACHO** Coachella Valley

**CHORUS A** San Jacinto Mountains  
**B** Santa Rosa Mountains

**SOLO ANN** Anza Borrego

**CHORUS A** Vallencia Mountains

**SOLO MEG** Mount Soledad

**AWESTA** The I-5

**CHORUS C** Crosses the San Luis Rey River  
**B** During the Miocene

**SOLO KANE** 300 feet under water

**FULL CHORUS ALL** The sea abounded with toothed and  
bayline whales

**SOLO ELIZABETH** walrus's

**KANE** fur seals

**CHORUS A** sea cows

**SOLO KATIE** sirenians

**OLIVIA** rays

**CHORUS C** boney fishes and white sharks  
**B** flightless auks dove for fish  
**A** sheerwater eagles  
**C** three-toed horses  
**B** and camels

PAUSE - ONE, TWO, THREE, FOUR, FIVE • {RAISED HAND/CONE SPEAKERS WITH ANIMAL CALLS}

**FULL CHORUS ALL** Adorned ships Distant sea Perilous  
fastness Arrival

SOLO	SOPHIE	<i>Spanish Fleet</i>
	NACHO	<i>1542</i>
FULL CHORUS	ALL	<b>The night lowers the ocean</b>
CHORUS	C	The ocean raises the voice
SOLO	MEG	<i>A series of new worlds</i>
	ELIZABETH	<i>In space</i>
CHORUS	B	Outside, the seas
	A	The first horizon
FULL CHORUS	ALL	<b>The relationship of being</b>
CHORUS	B	Magma bodies
	C	The ingredients of life
	A	Liquid water
	B	Carbon
SOLO	NACHO	<i>The protons and the neutrons</i>
	OLIVIA	<i>And the movement</i>
CHORUS	C	In the empty space
	B,C	The empty space of the atoms
	B	The shared electrons
	A	Become molecules
SOLO	KANE	<i>Molecules make material</i>
CHORUS	C	Materials make objects
SOLO	KANE	<i>A declaration</i>
FULL CHORUS	ALL	<b>A declaration</b>
CHORUS	C	On a mountain
	A	At the edge of town
	B	To make it possible
SOLO	AWESTA	<i>A seat for every citizen</i>
CHORUS	C	An expansive universe
	A	Something purely white

PAUSE - ONE, TWO, THREE, FOUR, FIVE • [RAISED HAND/CONE SPEAKERS WITH ANIMAL CALLS]

Solo	Sophie	<i>The morning to the night</i>
	Nacho	<i>The sky passes from red to red</i>
FULL CHORUS	ALL	<b>The seasons change</b>
CHORUS	A	The bodies pass
	B	Young to middle to old
	C	The earth and water are
SOLO	Kane	<i>earth's body and mind</i> <i>Granite and liquid</i> <i>Up, up-forward to, walk to</i> <i>Crusted sand</i> <i>Crusted skin. Frontier'ed.</i>
CHORUS	A	Shirts damp with thought
	C	Dried-the hot wind
	B	scolding wind carries
	C	across the junction
FULL CHORUS	ALL	<b>Back and forth</b>
CHORUS	A	to land
	C	over water

PAUSE - ONE, TWO, THREE, FOUR, FIVE • [RAISED HAND/CONE SPEAKERS WITH ANIMAL CALLS]

FULL CHORUS	ALL	<b>12,000 years of Kumeyaay</b>
SOLO	SOPHIE	<i>a government sanctioned murder</i>
CHORUS	B	astronomers
	A	horticulturists
	C	healers
	A	scientists
	B	storytellers
	A	One epoch follows another
	B	The old woman has time to Remember
	C	A Hemisphere
	A	Planet earth
	B	A solar system
	C	Circling the sun
	B	In the Milky Way
	A	A galaxy
	C	In thousands upon

CHORUS	B	Thousands of galaxies
	A	Grouped into clusters
	B	Clusters grouped into
	C	Superclusters
FULL CHORUS	ALL	<b>Dark matter</b>
PAUSE - ONE • {RAISED HAND/CONE SPEAKERS WITH ANIMAL CALLS}		
SOLO	KATIE	<i>Species into genus</i>
	OLIVIA	<i>Domains into life</i>
FULL CHORUS	ALL	<b>Fault lines</b>
CHORUS	C	So many gestures
	B	One extends the other
FULL CHORUS	ALL	<b>Shape these words</b>
CHORUS	A	I will change.
	B	I will create.
	C	I will go far.
FULL CHORUS	ALL	<b>Democracy is not</b>
		Completed
CHORUS	A	The trench between
	B	The Farallon Plate
	C	And The North American plate
FULL CHORUS	ALL	<b>A thickness of many thousands</b>
SOLO	SOPHIE	<i>To say</i>
	SOPHIE,	<i>To the sea</i>
	MEG &	
	KANE	
CHORUS	A	The buoyancy
	A,B	The barnacles
	B,C	The vertical tides
FULL CHORUS	ALL	<b>The horizontal tides</b>
SOLO	SOPHIE,	<i>The seaweeds</i>
	MEG &	
	KANE	

SOLO | SOPHIE      *A series without end*

PAUSE - ONE, TWO • [RAISED HAND/CONE SPEAKERS WITH ANIMAL CALLS]

FULL CHORUS | ALL    Let's ask ourselves

CHORUS | A           An inventory of successions  
                  C           An axis of place and time

FULL CHORUS | ALL    We recount all things by sound and sense

San Diego Chorus

ANN HAMILTON • LAUREL BRAITMAN • ELIZABETH YANG-HELLEWELL

NACHO CANO

MEG MONTJOY

KATIE ROETKER

KATHARINE (KANE) ROGERS

OLIVIA THEILEMANN

SOPHIE VENER

MOLLY VENER

AWESTA ZARIF





