



This newsprint book, free for the taking, was made by Ann Hamilton for the sesquicentennial celebrations at The Ohio State University and is part of an ongoing public art project, *ONE EVERYONE*. Thick as an old phone book, its 1,200 pages are filled with images of people photographed behind a translucent membrane that renders in focus only those points where the body touches the material surface. Hidden, but revealed by touch, the resulting portraits hold a sense of privacy and intimacy. These figures, isolated and ethereal, are perhaps the alone together we are living in this moment.

The people pictured in this book are students, faculty, staff, and other members of the Ohio State community who offered to participate in the project. They were photographed in two main campus arteries, the Thompson Library and the Wexner Center for the Arts, who collaborated in support of the fall 2019 exhibition project *HERE* and Hamilton's project titled *when an object reaches for your hand*.

The QR code will link you to a video of the turning of the book's pages made this April with a house recording by jazz guitarist Bill Frisell, who has performed at the Wexner Center many times. His music for this project became a form of touch reaching across physical distance

and, with the book, is an address to the human impulse to know the world through the reciprocity of touching things. Listening closely to Bill's music, you will sometimes recognize the melody of OSU's beloved Alma Mater "Carmen Ohio" and, perhaps, feel us standing arm in arm across our distances, to sing the bond that makes us The Ohio State University.



scan this code to view the video: